

komunyo pasaka usiku. pasaka yetu amekwisha kutolewa sadaka.

kapumpa BJ

7/03/2019

DSM

1 kor;5;7-8

Allegro moderato

mf *mp*

S
A

pa sa ka ye tu a mekwisha ku to le wa ku wa sa - da ka ya a ni

T
B

8 *ff*

kri sto ya a ni kri sto ya a ni kri sto ba si na tu i fa nye ka

ya a ni kri sto ya a ni kri sto kri sto

15 *mf*

ra mu kwa ya si yo cha chi ka ndi o we u pe wa mo yo na kwe li

21 *mf*

1. Ba si ji sa fi she ni mka to e i lecha chuyaka le m pa te ku wa donge ji pya

28

ka ma vi le m li vyo ha m ku ti wa cha chu kwama a na pa sa ka we tu a me

34



Musical notation for line 34, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes with rests. The lyrics are: kwi sha ku to le wa sa da ka ya a ni kri - sto bwa na

kwi sha ku to le wa sa da ka ya a ni kri - sto bwa na

40



Musical notation for line 40, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody includes eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning. The lyrics are: 2.Ba si na tu i fa nye ka ra mu si kwacha chuya ka le wa la kwacha chu ya u o vu na u

mf
2.Ba si na tu i fa nye ka ra mu si kwacha chuya ka le wa la kwacha chu ya u o vu na u


46



Musical notation for line 46, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes with rests. The lyrics are: ba ya wa la kwacha chu ya u o vu na u ba ya ba li kwaya si o cha chi ka ndi

ba ya wa la kwacha chu ya u o vu na u ba ya ba li kwaya si o cha chi ka ndi

53



Musical notation for line 53, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes with rests. The lyrics are: o we u pe wa mo yo we u pe wa mo yo na kwe li

o we u pe wa mo yo we u pe wa mo yo na kwe li