

Tujongee Meza Yake Bwana

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Allegro con amore (♩ = 130)

SOPRANO *ff*

1. Tu - jo - nge - e me - za ya - ke Bwa - na, ka - ri - bu_ kwe - nye ka - ra - mu____
 2. Cha - ku - la_ a - mba - cho Bwa - na_ a - me - tu - a - nda - a - li - a,____
 3. Ki - la wa - ka - ti tu - na - ku - la_ mka - te na_ ku - nya di - va - i,____
 4. Ni - nyi nyo - te mli - o na njaa,_____ ni - nyi nyo - te we - nye ki - u,____

ALTO *mp*

(*kuvuma*)
 Huu huu, huu, huu, huu. Huu, huu, huu.____

TENOR BASS *mp* (*kuvuma*)

(*kuvuma*)

S.

ya - Bwa - na Ye - su Kri - sto, twe - nde so - te, a - na - tu - i - ta.____
 ni mwi - li_ na - da - mu ya - ke, cha - ku - la_ cha u - zi - ma.____
 tu - na - ta - nga - za ki - fo cha - ke, na ku - ki - ri - u - fu - fu - ko wa - ke.____
 njoo - ni mbe - le ya al - ta - re - ni_ na - ye a - ta wa - shi - bi - sha.____

A.

Huu, huu, huu, huu, huu. Huu, huu, huu, huu.

T. B.

KIITIKIO

S.

A - u - la - ye mwi - li wa - ngu, na ku - i - nywa da - mu ya - ngu,____

A.

Ye! Au - la - ye, mwi - li wa - ngu,
 au - la - ye,

T. B.

S. ye - ye hu - kaa nda - ni ya - ngu, - na - mi hu - kaa nda - ni ya - ke

A. na ku - i - nywa da - mu ya - ngu.
ku - i - nywa

T.
B.

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The Soprano part has a melody with lyrics: "ye - ye hu - kaa nda - ni ya - ngu, - na - mi hu - kaa nda - ni ya - ke". The Alto part has a melody with lyrics: "na ku - i - nywa da - mu ya - ngu." and a second line of lyrics "ku - i - nywa" starting at the beginning of the second measure. The Tenor and Bass parts provide harmonic accompaniment with chords and single notes.