

# BWANA KAMA WEWE UNGEHESABU MAOVU

Zab 103;3-6

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UDOM-TIBA

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**Adagio**

Soprano (S) and Alto (A) parts. The soprano part starts with eighth-note pairs, followed by sixteenth-note patterns. The alto part follows a similar pattern. The lyrics are: Bwa na ka ma we we unge ya he sa buma o vu ni na ni a nge si.

Soprano (S) and Alto (A) parts. The soprano part starts with eighth-note pairs, followed by sixteenth-note patterns. The alto part follows a similar pattern. The lyrics are: ma ma ni na ni a nge si ma ma mbe le ya ko.

Soprano (S) and Alto (A) parts. The soprano part starts with eighth-note pairs, followed by sixteenth-note patterns. The alto part follows a similar pattern. The lyrics are: 1.La ki ni kwa ko Bwa na ku na m sa ma ha i li we we Bwa na u o go pwe.

Soprano (S) and Alto (A) parts. The soprano part starts with eighth-note pairs, followed by sixteenth-note patterns. The alto part follows a similar pattern. The lyrics are: 2.Ni me m ngo ja Bwa na kwa sa bu ri ku u Ro ho ya ngu i me m tu ma i ni a.

Soprano (S) and Alto (A) parts. The soprano part starts with eighth-note pairs, followed by sixteenth-note patterns. The alto part follows a similar pattern. The lyrics are: 3.Na fsi ya ngu i me m ngo ja Bwa na ka ma wa li nzi wa i ngo ja vyoa su bu hi.