

# HERI ALIYE MFANYA BWANA KUWA TUMAINI LAKE

Zab.1:1-4,6 Dom ya 6 (C)

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$\text{♩} = 65$

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is in a soprano range and includes lyrics in Swahili. The score is divided into systems, with measure numbers 9, 15, 21, 28, 35, 43, and 52 marked at the beginning of their respective systems. Dynamics include *mf* and *f*. There are repeat signs and first/second endings in the second system.

*mf*  
He ri a li ye m fa nya Bwa na ku wa tu ma i ni la ke

*f*  
wa a la ha ku wa e le ke a we nye ki bu ri bu ri

1. He ri m tu yu le a si ye kwe nda ka ti ka sha u ri la wa si o ha ki wa la ha ku si ma ma ka ti ka nji a

ya wa ko sa ji wa la ha ku ke ti ba ra za ni pa mwe nye mi za ba li she ri a ya Bwa na

ndi yo i m pe nde za na she ri a ya ke hu i ta fa ka ri m cha na na u si

2. Na ye a ta ku wa ka ma m ti u li opa ka ndo ka ndo ya vi ji to vya ma u za a o ma tu nda

ya ke kwa ma ji ra ya ke wa la ja ni la ke ha li nya u ki na ki la ten do a li te

nda lo li ta fa ni ki wa

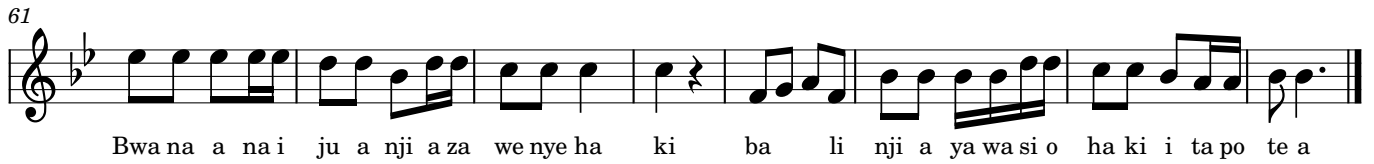
54



3.Si i vyo wa li vyo wa si o ha ki ha o ni ka ma ma ka pi ya pe pe ru shwa yo na u pe po

Detailed description: This block contains musical notation for measures 54 through 60. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

61



Bwa na a na i ju a nji a za we nye ha ki ba li nji a ya wa si o ha ki i ta po te a

Detailed description: This block contains musical notation for measures 61 through 67. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.