

# BWANA ASEMA AULAYE MWILI WANGU.

## Komunio

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Parokia ya Minga  
Jimbo la Singia  
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Bwa na a se ma a u la ye mwi li wa ngu na ku nywa da mu ya ngu

1. | 2. mwi li wa twe ke na da nde kwa ke

7  
a ta i shi mi le le yo te, te mwi li wa ke twe nde so te  
mu ye ndi yo Ye su tu ka

14  
da mu ya ke E ka ri sti m ka te na di va i, ha ya  
kwa ke Ye su m po ke e ka ti ka E ka ri sti

21  
1. Tu i jo nge\_ e ka ra mu hi i i li yo a nda li wa  
2. I li tu pa\_ te u zi ma hu o u li o mo ka ti ka  
3. Kwa pe ndo ku\_ u la Bwa na Ye su a tu a li ka so te  
4. I nga wa si\_ si ni wa dha i fu kwa hu ru ma ya Mu ngu

27

The image shows a musical score for two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is divided into two systems by a vertical bar line. The lyrics are written below the notes. The first system contains the lyrics: 'na e kwe twa' under the first note, 'Ye nye ka' under the second note, and 'su ka ri' under the third note. The second system contains the lyrics: 'Kri ri ra bi' under the first note, 'sto. sti. mu. shwa.' under the second note, and a double bar line with repeat dots at the end.

na e kwe twa      Ye nye ka      su ka ri      Kri ri ra bi      sto. sti. mu. shwa.