

# Hatua kwa Hatua

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*Kwa uchangamfu*

Ha tu a kwa ha tu a na i nu a m gu u juu

The first system of music consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of two flats. It contains a melody with a first and second ending bracket over the final two measures. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

u na i nu a m gu u ku ya fa nya

The second system continues the melody and accompaniment. It features a triplet of eighth notes in the upper staff, marked with a '3' and a repeat sign. The lyrics 'u na i nu a m gu u ku ya fa nya' are aligned with the notes.

ma pe nzi ya ke Mu ngu Ba ba ha tu a

The third system shows the continuation of the piece. The upper staff has some rests in the first three measures before the melody resumes. The lyrics 'ma pe nzi ya ke Mu ngu Ba ba ha tu a' are written below the notes.

kwa ha tu a na i nu a m gu u ju u.

The final system concludes the piece. The melody and accompaniment end with a double bar line. The lyrics 'kwa ha tu a na i nu a m gu u ju u.' are written below the notes.

1. Ni na ku si hi Ee Bwa na Mu ngu wa ngu, ni o ngo ze Bwa na,

kwa mwe ne ndo wa ngu, ni i nu a po ha tu a za ngu

ni na po ka nya ga mi gu u ya ngu i si sa ka me kwa to pe la u ji nga.

2. Ta ra ti bu na pi ga ha tu a za ngu

ta ra ti bu Bwa na, ni si je ni ka pa ta la a na

ya ngu na ki za zi cha ngu ta ra ti bu na pi ga ha tu a za ngu.

3. Ni te u le Bwa na, ni we m tu mi shi wa ko mwe

ma na mwa mi ni fu (a)ni hu bi ri kwa ma te ndo ya  
(b)ni shu hu di e - ka zi ya

ngu, ba li ni si kwa mi li e ma ne no ma tu pu,  
ko, ya to ba na wo ko vu wa wa tu ma ta i fa.