

MT. AGUSTINO UTUOMBEE

Na. Peter Kisoki
Mabibo - Dsm
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♩ = 120

M ta ka ti fu A gu sti no so mo we - - tu pe le ka sa la ze tu kwa ke

The first system of the musical score consists of six measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The lyrics are: M ta ka ti fu A gu sti no so mo we - - tu pe le ka sa la ze tu kwa ke.

Mu - - ngu ngu. U tu o mbe e u tu o mbe - e na si tu fi

Ba ba

Ba ba

The second system of the musical score consists of eight measures. It begins with a first ending bracket over measures 7 and 8, followed by a second ending bracket over measures 9 and 10. The lyrics are: Mu - - ngu ngu. U tu o mbe e u tu o mbe - e na si tu fi. There are two instances of the vocalization 'Ba ba' above the staff.

ke hu ko mbi ngu - - ni u ni

The third system of the musical score consists of four measures. It begins with a first ending bracket over measures 15 and 16, followed by a second ending bracket over measures 17 and 18. The lyrics are: ke hu ko mbi ngu - - ni u ni.

MASHAIRI

1. Tu na po pa ta shi da za ro ho na za mwi li ni , u tu o mbe e tu ti we ngu - - vu.

2. Kwa ma o mbe zi ya ko tu ya shi nde ya du ni a, na si tu pa te tu zo mbi ngu - - ni.

3. Ya le yo te ya na yo tu ka ti sha ta - ma a, u ya fu ku ze - mba li na - - si.

4. Yo te tu ya fa nya yo ka ti ka u tu me we tu, ya m pe nde ze - Mu ngu we - - tu.

5. Ba a da ya sa fa ri ya ma i sha du ni a ni, na si tu fi ke hu ko mbi ngu - - ni