

BWANA ASEMA

Mwanzo

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Moderato

Bwa na a - se ma, ma wa zo ni na yo wa wa zi - a ni nyi, ni

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

nyi ma wa zo ni na yo wa - wa zi a, ni ma wa zo ya a ma ni, ni ma

The second system of music continues the melody from the first system. It consists of two staves in the same key signature and time signature. The lyrics are written below the upper staff.

wa zo ya a ma - ni wa la si ya ma ba ya.

1.Na - nyi m ta ni
2.Na mi ni ta wa pa

The third system of music includes a repeat sign and two alternative endings. The first part of the system has two staves with the melody and bass line. The second part of the system shows two different melodic lines for the upper staff, corresponding to the two endings listed in the lyrics. The lower staff continues with a simple accompaniment.

i ta na mi ni ta wa si ki li za, na mi ni ta wa ru di sha,
mo yo na mi ni ta - wa pa mo yo, ha - o wa - tu wa ngu,

The fourth system of music continues the melody and accompaniment. It consists of two staves in the same key signature and time signature. The lyrics are written below the upper staff.

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ku to ka ma ha li - po te, wa tu we nu wa li o fu ngwa wa tu
 wa ni ju e mi mi ya ku wa, mi mi ndi ye - Bwa na wa o mi mi

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we nu wa li o - fu gwa.
 ndi ye - Bwa na wa o.