

EE BABA MIKONONI MWAKO

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Adagio

The musical score is written in 6/4 time and consists of a vocal line and a piano accompaniment. The tempo is marked 'Adagio'. The score is divided into three systems, each with a key signature change from one sharp (F#) to two sharps (F# and C#). The first system (measures 1-4) features a vocal line starting with a fortissimo (ff) dynamic, followed by a crescendo (cresc.) and then a mezzo-forte (mf) dynamic. The piano accompaniment provides harmonic support. The second system (measures 5-10) includes three dynamic markings: mezzo-forte (mf), forte (f), and fortissimo (ff). The third system (measures 11-14) includes mezzo-forte (mf), mezzo-piano (mp), and a decrescendo (dim.) marking. The lyrics are in Swahili and are presented in three alternative versions (1, 2, and 3) for different vocal parts or interpretations.

ff
Ee Ba ba mi ko no ni mwa ko; na i we ka *mf* Ro ho ya ngu.

mf *f* *ff*

[1].Ni me ku kimbili a we we Bwa na;
ni si a i bi ke mi le le; kwa ha ki ya ko u ni ponye; mko no ni mwa ko na i

mf *mp* *dim.*

we ka Ro ho ya ngu; u me ni ko mbo a Ee Bwa na; Mu ngu wa kwe li.

[2].Kwa sa ba bu ya wa te si wa te si wa ngu;
mi mi ni me ku wa la u mu; Na am, ha sakwa ji ra ni ji ra ni zangu;

na ki tu chaku si ki ti sha kwa Ra fi ki zangu; wa li onio na nji a ni; wa li ni ki mbi a.

[3].Ni me sa ha u li wa ka ma m fu;
ka ma m fu a si ye ku mbukwa; ni me ku wa ka ma cho mbo ki li cho vu nji ka;

ma a na ni me ya si ki a ma si ngi zi o ya we ngi; ho fu zi ko kwa ngu

pa nde zo te; zi ko pa nde zo te.

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[4].La ki ni mi mi na ku tu ma i ni we we Bwa na;
ni se me we we ndi we Mu ngu wa ngu; nya ka ti zanguzi mo mi ko no nimwako;

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u ni po nye na a du i za ngu wo te; a du i wa na o ni fu a ti a; wa a i bi ke.