

BWANA UTUHURUMIE

Misa ya Mwisho ya Hayati
Fr. Gregory Kayetta

Bwa na Bwa na Bwa na u tu hu ru mi e Bwa na

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa na Bwa na Bwa na u tu hu ru mi e Bwa na.

Bwa - na Bwa na Bwa na tu hu ru mi e

FINE

The second system of music continues the melody and accompaniment. The lyrics are: Bwa - na Bwa na Bwa na tu hu ru mi e. The system ends with a double bar line and the word 'FINE' in all caps.

Kri sto Kri sto tu hu ru mi e Kri - sto Kri sto

The third system of music continues the melody and accompaniment. The lyrics are: Kri sto Kri sto tu hu ru mi e Kri - sto Kri sto.

Kri sto tu hu ru mi e Kri sto tu hu ru mi e u tu hu ru mi

The fourth system of music continues the melody and accompaniment. The lyrics are: Kri sto tu hu ru mi e Kri sto tu hu ru mi e u tu hu ru mi.

Kri sto tu hu ru mi e u tu hu ru mi e E we
 e tu hu ru mi e E we Kri sto tu hu ru mi e E we
 Kri sto tu hu ru

Kri sto tu hu ru mi e u tu hu ru mi e tu hu ru mi e Ee Kri
 Kri sto Ee Kri sto tu hu ru mi e Kri sto E we Kri
 Kri sto Ee Kri sto tu hu ru mi e Kri sto E we Kri
 mi e u tu hu ru mi e.

sto u tu hu ru mi e E we Kri sto E we Kri sto
 sto u tu hu ru mi e
 sto u tu hu ru mi e

E we kri sto E we Kri sto Kri sto tu hu ru mi e Kri sto

Kri - - - - sto Kri sto Kri sto tu hu ru mi e *D.C.*

UTUKUFU

Fr. Gregory Kayetta

U tu ku fu kwa Mu ngu ju u Mbi ngu ni na a ma ni

Du ni a - ni ko te kwa wa tu we nye ma pe nzi ma pe nzi me ma ma tu

na - - ku - - si fu tu na - - ku he shi mu tu na - ku a bu du tu na ku tu ku za tu

ku tu ku za Tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko Mkuu.

Ee Bwa na Mu ngu Mfa lme wa Mbi ngu Mu - - ngu Ba - - ba Mwe nye zi mwe nye zi

Mfa lme

Mu - - ngu - - Ba - - ba - - Ba - ba - - Mwe nye zi Ee Bwa na Ye su Kri sto Ee Bwa na Mu ngumwa na

Mwa na ko ndo o wa Mu ngumwa Mwa na wa Ba ba mwe nye ku o ndo a dha mbi za Du ni a

u tu hu ru mi e E we mwe nye ku o ndo a dha mbi za du ni a po ke a o mbi le tu

E we mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e kwa ku wa kwa ku wa ndi we u li ye pe ke ya ko

M ta ka - ti fu pe ke ya ko Bwa na Pe ke ya ko mku u Ye su Kri sto pa mo ja na - - Ro ho

Mta ka ti fu ka - ti - ka u tu ku fu wa Mu ngu ba ba ka ti ka u tu ku fu wa Mu

ngu Ba - ba ka ti ka u tu ku fu wa Mu ngu ba ba A mi na
ka ti ka u tu ku fu wa Mu ngu ba ba a - - mi na ka ti ka u tu ku fu wa Ba ba A mi na

ka ti ka u tu ku fu wa Mu ngu ba ba a - - mi na ka ti ka wa Mungu Ba ba A
ka ti ka u tu ku fu wa ba ba a mi na ka ti ka wa Mu ngu Ba ba A
ka ti ka u tu ku fu wa Ba ba A mi na ka ti ka wa

- - - mi na A - - - mi na A - - - mi na A - - MI NA A - - MI NA

MTAKATIFU

Fr. Gregory Kayetta

mp M ta - - ti fu Mta ka - - ti fu *ff* Mta ka - - ti fu Mta

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with some rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a fortissimo (*ff*) dynamic.

ka ti fu Bwa na Mu ngu *mf* Bwa na Mu - - ngu wa Ma - - je shi

The second system continues the piece. The upper staff has a mezzo-forte (*mf*) dynamic. The melody continues with a mix of eighth and quarter notes. The lower staff maintains the accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

ff Mbi ngu na Du ni a zi me ja a u tu ku fu wa ko

The third system features a fortissimo (*ff*) dynamic. The upper staff has a more active melodic line with many eighth notes. The lower staff accompaniment also becomes more rhythmic. The system concludes with a fortissimo (*ff*) dynamic.

zi me ja a u tu ku fu *mf* u tu ku fu wa ko M ku - u

The fourth system returns to a mezzo-forte (*mf*) dynamic. The melody is more melodic and less rhythmic than the previous system. The lower staff accompaniment is also more relaxed. The system ends with a mezzo-forte (*mf*) dynamic.

Ho - - sa na Ho - - sa na Ho sa na Ho sa na ju u Ho sa na Ho

The fifth and final system of the page features a fortissimo (*ff*) dynamic. The melody is simple and repetitive, consisting of a series of eighth notes. The lower staff accompaniment is also simple. The system concludes with a fortissimo (*ff*) dynamic.

sa na Ho sa na Ho sa na Ho - sa na Ho - sa na Ho - sa na

Juu Mbi ngu ni ju u Ho sa na Ho sa na Ho - sa na Ju u Mbi ngu

FINE

ni M ba ri ki wa a na ye ku ja kwa ji na la Bwa na a na ye

M ba ri ki wa a na ye ku ja
ku ja kwa ji na la Bwa na Bwa na M ba ri ki wa - a na ye ku ja

kwa ji na la Bwa na a na ye ku ja kwa ji na la Bwa na
kwa ji na a na ye ku ja kwa ji na la Bwa na.

MWANAKONDOO

Fr. Gregory Kayetta

Mwa na ko ndo o Mwa na ko ndoo wa Mu ngu u o ndo

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The melody is primarily in the upper staff, with the lower staff providing harmonic support through chords and single notes.

a ye dha mbi za du ni a tu hu ru mi e u tu hu ru mi e

The second system continues the melody and accompaniment. The lyrics are placed below the upper staff. The musical notation includes various note values such as quarter and eighth notes, and rests.

Mwa na ko ndo o Mwa na ko ndo o ko ndo o wa Mu ngu

The third system features a more complex accompaniment in the lower staff, with some rests in the upper staff. The lyrics are: Mwa na ko ndo o Mwa na ko ndo o ko ndo o wa Mu ngu.

u o ndo a ye dha mbi za du ni a tu hu ru mi e u tu hu ru mi e

The fourth system continues the piece with consistent melodic and harmonic patterns. The lyrics are: u o ndo a ye dha mbi za du ni a tu hu ru mi e u tu hu ru mi e.

Mwa na ko ndo o ko ndoo wa Mu ngu u o ndo a ye dha mbi za Du ni a

The fifth and final system on the page concludes the piece. The lyrics are: Mwa na ko ndo o ko ndoo wa Mu ngu u o ndo a ye dha mbi za Du ni a.

u tu ja le e a - - ma - - ni

u tu ja li e a ma ni

u tu ja li e a ma ni u tu ja li e

u tu ja li e a ma ni a ma ni u tu ja li e tu ja li e

u tu ja li e a ma ni u tu ja li e a ma ni a ma ni tu ja li

a ma ni u tu ja li e a ma ni u tu ja li e a ma ni tu ja li

e a ma ni a ma ni a ma ni -

e a ma ni a ma ni - *ff* tu ja li e a ma ni

e a ma ni a ma ni -

e a ma ni - a ma ni

mf tu ja li e a ma ni u tu ja li e A - - MA - - NI