

# KABURINI HAYUMO

By. J . Mlabu

Bwa na ka fu fu ka ka bu ri ni ha yu mo - te na Bwa na a me shi nda ma u - ti na sa

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system contains six measures of music.

7  
1. 2.  
sa ni m zi ma ma ka fu fu ka a li vyo se ma kwe li a me shi nda ma

The second system of the musical score starts at measure 7. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff. The system contains ten measures of music.

13  
1. 2.  
u ti a le lu ya tu sha ngi li e tu me ko mbo le wa ka fu wa

The third system of the musical score starts at measure 13. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff. The system contains ten measures of music.

19



1. Ka bu ri ni ha yu mo bwa na a me to ka m zi ma a me shi nda ki fo - bwa na Ye su kri stu sa sa yu
2. Bwa - na a me shi nda ma u ti na - ka - bu ri mi nyo ro ro ya she - ta ni bwa na Ye su a me i
3. M la ngo wa mbi ngu ni sa sa u me - fu ngu li wa Ye su mwo ko zi wa du ni a a ta wala duni ani na mbi

26



1. ha i a me u fu nu a wo ko vu kwa - ma ta i fa
2. ka ta na zo ngu vu za gi za bwa na a - me zi shi nda
3. ngu ni m fa lme wa wa fa lme mta wa - la wa a ma ni