

# MKONO WAKO WA KUUME

M.B.Msike

Mko no wa ko wa ku u me a me si ma ma Mal ki

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

a, a me va a dha ha bu ya O fi ri.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

1. Bi nti za wa fal me wa mo mi ko no ni mwa ki na bi bi wa sta hi

The third system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in this staff. The lyrics are written below the staff.

Mko no wa ko wa ku u me a me si ma ma Mal ki a a me va a dha ha bu

The fourth system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in this staff. The lyrics are written below the staff.

ya O fi ri a me va a dha ha bu ya O fi ri.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.



2. Si ki li za Bi nti u ta za me na u te ge si ki o la - - ko,



u sa ha u wa tu wa ko na nyu mba ya Ba ba ya ko, na ye ye Mfal me a ta

ku ta ma ni, na ye ye Mfa lme a ta ku ta ma ni.



3. A ta pe le kwa kwa Mfal me na ma va zi ya li yo fu mwa vi zu ri,



wa na wa li we nzi wa ke wa na o Mfwa ta kwa Mfa lme, wa ta pe le kwa kwa ke

wa ka mwo ne, yu mo nda ni a na fa ha ri tu pu.