

NI NENO JEMA KUMSHUKURU.

ZABURI. DOM 8 MWAKA C

PETER AMMI
KIBOSHO SEMINARY
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Con Brio

Ni ne no je ma ku m shu ku ru Bwa na, ni ne no
Ni ne no je-ma ku m shu ku ru Bwa na ni ne no
Ni ne no je ma ku ni ne no
7 je ma ku
je ma ku m shu ku ru Bwa na. Ni Bwa na.
je ma ku
11 1.Ni ne no je ma ku mshu ku ru Bwa na, na ku li i mbi a Ji na la ke
18 Ee u li ye ju u, ku zi ta nga za re he ma za ko a su bu hi, na u a mi ni fu
25 wa ko wa ka ti wa - u - si ku.
28 2.Mwe nye ha ki a ta si ta wi ka ma m te nde, a ta ku wa ka ma mwe re zi
35 wa Le ba no ni.
37 3.Wa li o pa nda ka ti ka nyu mba ya Bwa na, wa ta si ta wi ka ti ka nyu a za

2

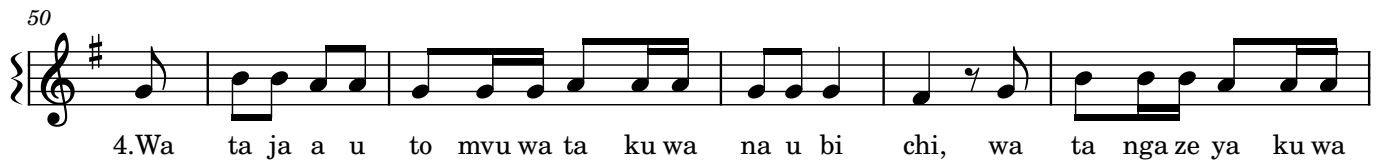
44



Mu ngu we tu, wa ta za a ma tu nda ha di wa ka ti wa u ze e.

Detailed description: This musical staff contains measures 44 through 49. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are fermatas over the notes for 'tu' and 'e'.

50



4.Wa ta ja a u to mvu wa ta ku wa na u bi chi, wa ta nga ze ya ku wa

Detailed description: This musical staff contains measures 50 through 55. It continues the melody from the previous staff. The lyrics '4.Wa' are written below the first measure. The melody features a mix of eighth and quarter notes.

56



Bwa na ni mwe nye a di li, mwa mba wa ngu nda ni ya ke ha m na u dha li

Detailed description: This musical staff contains measures 56 through 61. The melody continues with eighth and quarter notes. There is a fermata over the note for 'di'.

62



mu.

Detailed description: This musical staff contains measure 62. It starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of a single quarter note followed by a fermata. The staff ends with a double bar line.

NB: Hakuna *Free Organ* Baada ya Mashairi