

SAUTI YA BABA.

Shangilio Dom. z Kwaresma

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KIBOSHO SEMINARI
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Con Brio

The musical score consists of three staves of music for two voices: Alto (A) and Bass (B). The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts are accompanied by a piano or organ part, which is mostly represented by bass notes and harmonic chords. The lyrics are written below the vocal lines. The score is divided into three sections, each starting with a repeat sign and ending with a double bar line. The first section starts at measure 1, the second at measure 7, and the third at measure 10.

Section 1 (Measures 1-6):

S A T B

Sa u ti ya Ba ba sa u ti i li to ka ka ti ka wi ngu je u pe

Section 2 (Measures 7-12):

S A T B

hu yu ni mwa na ngu m pe ndwa wa ngu, hu yu ni mwa na ngu

Section 3 (Measures 10-15):

S A T B

mpe ndwa m si ki e ni ye ye.