

DUNIA INATISHA

Na;LYOBA C.S (BABU)

Mpanda-Cathedral

4,APRIL,2004

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Du- ni a i na ti sha ma mbo ya me ha ri bi ka vu - ru gu za ki la na mna

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

zi me ta wa- la Vi- ta ki la u pa nde u chu wa ma da ra ka kwe li

The second system continues the melody and accompaniment. It features a repeat sign at the beginning of the second measure. The lyrics are written below the treble staff.

u ta tu ma li - za Tu na li a mbe le ya ko Ba ba twa hi ta ji m sa a da wa ko

The third system continues the melody and accompaniment. It features a repeat sign at the beginning of the second measure. The lyrics are written below the treble staff.

M - - - i - - - i

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff.

i tu na ku o mba u si ki e kj li o che - tu

The fifth system concludes the piece with a final double bar line. The lyrics are written below the treble staff.



1. Ma ta i fa na ma ta i fa ya na pi ga na cha nzo ni fi ti na na wi vu
2. Ma - te so ya wa ki mbi zi ya hu zu ni sha a nga li a te na ya ti ma
3. U - tu - pa ji wa to to u me ki thi ri u - to - a ji wa mi mba
4. Ma go njwa ya si yo ti bi ka ya na ti - sha U ki mwi u na tu ma li za



wa ma da ra ka nyo o sha m ko no wa ko u tu o ko - e
wa na te se ka - - - - -
u me sha mi ri - - - - -
twa a nga mi a - - - - -

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