

BWANA HARUSI NA BIBI HARUSI

UNAWEZA PIA KUIMBWA KIPINDI CHA SHUKRANI

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SINGIDA

Kwauchangamfu

Music score for the Kwauchangamfu section. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The lyrics are: Bwa na ha ru si na Bi bi ha ru si ha ru si.

FINE

Music score showing the transition from Kwauchangamfu to MASHAHIRI. It includes two endings (1. and 2.) and an organ pause. The lyrics for ending 1 are: ni sa na kwa ku fu nga ndo s. Ending 2 continues: Kwa ku fu nga ndo a Organ Pause.

MASHAHIRI

Music score for the start of the MASHAHIRI section. The key signature is A major (three sharps). The time signature is common time (indicated by '8').

1. Pe nda ne ni. ni nyi kwa ni nyi. u pe ndo we nu u ta wa le.
2. Mu ngu Ba ba. ha wa li - nde ka ti ka ma i sha ya ndo a.
3. Mu ngu Ba ba. ha wa ba ri ki Bwa na na we Bi bi ha ru si.

Music score for the continuation of the MASHAHIRI section. The lyrics are: m ki fa nya hi vyo mta mpe nde za Bwa na na. m te ge me e ni mu ngu yu po na nyi. ha wa li nde ka ti ka shi da ma go njwa.

4. Mte ge me e ni. Bwa na mu ngu we nu ka ti ka fa mi li a ye nu.
5. Ee nyi wa pe ndwa. m si ku - ba li she ta ni ha we ka ti ye nu.

Music score for the final part of the MASHAHIRI section. The lyrics are: na wa to to we nu wa we wa tu wa sa la ka ti ka ma i sha ya o. sa me he a ne ni ni nyi m ki kwa za na Bwa na ha we na nyi nyo te.