

# EE BWANA UWE PAMOJA NAMI

Wimbo wa katikati: Dominika ya kwanza ya kwaresma, Mwaka "C"

Zab 91: 10-15

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UDOM-CIVE

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Adagio

Musical score for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: Ee Bwa na Ee Bwa na u we pa mo ja na mi ka ti. The melody is simple and repetitive, with the bass line providing a steady accompaniment.

Musical score for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: ka ta a bu za ngu zo te te. The melody continues from the first system, with a first ending (1.) and a second ending (2.) leading to the final notes.

Musical score for the third system of the hymn. It consists of a single bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: wa mwe nye zi / he ma ya ko / ti ka ji we /

1. Aketiye mahali pa siri pake aliye juu, atakaa katika uvuli
2. Mabaya hayatakupata wewe, wala tauni haitakaribia
3. Mikononi mwao watakuchukua, usije ukajikwaa mguu wako ka

Musical score for the fourth system of the hymn. It consists of a single bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The lyrics are: tu ma i ni. za ko zo te. kwa mi gu u.

Nitasema, Bwana ndiye kimbilio langu na ngome yangu, Mungu wangu nitakaye m tu ma i ni.  
Kwa kuwa atakuagizia malaika zake, wakulinde katika njia za ko zo te.  
utawakanyaga simba na nyoka, mwana wa simba na joka utawaseta kwa mi gu u.