

MISA YA KWARESMA

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BWANA UTUHURUMIE

$\text{♩} = 50$

Bwa na Bwa na u tu hu ru mi - e Bwa na Bwa na u tu - hu ru

This system contains the first six measures of the piece. The music is in 3/8 time with a tempo of quarter note = 50. The key signature has three sharps (F#, C#, G#). The vocal line and piano accompaniment are shown. The lyrics are: Bwa na Bwa na u tu hu ru mi - e Bwa na Bwa na u tu - hu ru.

mi e Bwa na Bwa na u tu hu ru mi - e u tu hu ru mi e

Ee - Bwana

Fine

This system contains measures 7 through 14. The lyrics are: mi e Bwa na Bwa na u tu hu ru mi - e u tu hu ru mi e. The system ends with a double bar line and the word 'Fine'. The piano accompaniment includes the text 'Ee - Bwana' below the first measure.

Kri = = = = sto Kri = = = = sto Kri sto kri sto u tu hu ru mi -

Kri sto Kri sto Kri sto

This system contains measures 15 through 21. The lyrics are: Kri = = = = sto Kri = = = = sto Kri sto kri sto u tu hu ru mi -. The piano accompaniment includes the text 'Kri sto Kri sto Kri sto' below the first three measures.

e u tu hu ru mi e

MTAKATIFU

Mta ka ti fu Bwa na Mu ngu wa ma je shi mta ka ti fu Bwa na Mu ngu

wa ma je shi mta ka ti fu Bwa na Mu ngu wa ma je shi
Bwa na Mu ngu wa ma je shi

37

Mbingu na du ni - a u tu ku fu wa ko Ho sa na ho
u tu ku fu m ku u m ku u
zi me ja a

42

sa na ho sa na juu mbingu ni M ba ri ki wa kwa ji na la Bwa
kwa
a ja ye

48

na ji na la Bwa na Ho sa na ho sa na ho sa na juu mbingu ni.
la Bwa na

MWANAKONDOO

53

Mwana kondoo = = wa = Mu - ngu u o ndo a ye dha mbi za u li

60

mwe ngu u - tu hu - ru - mi - e tu ja li e a ma

Mwengu u limwengu

67

ni