

HERI WALIO KAMILI NJIA ZAO

Zab. 119:1-8

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Goba-Dsm
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Moderato

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Moderato'. The score is divided into four systems of music, each with a measure number (8, 14, 19, 26) at the beginning. The lyrics are written below the notes, with some words appearing above notes in certain measures. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout. The piece concludes with a 'MASHAIRI' section starting at measure 19, which includes a vocal line and a final piano accompaniment line.

He ri wa li o ka mi li, he ri wa li o ka mi li ka mi li njia
za o. Wa e nda o ka ti ka she ri a wa e nda o ka ti ka she
ri a wa e nda o ka ti ka she ri a ya Bwa na.
she ri a ka

MASHAIRI

1. Heri he ri wa zi ti i oshu huda za ke wa m ta fu ta o kwa mo yo
wo te.

27

2.Naam, ha wa ku te nda u ba ti li, wa me kwe nda ka ti ka nji a

34

za ke.

35

3.We we u me tu a mu ru ma u si a ya ko, i li si si tu ya ti i sa na.

42

Ni nge penda nji a za ngu zi we tha bi ti ni zi ti i a mri za ko.

48

4.Ndi po mi mi si ta a i bi ka, ni ki ya a nga li a ma a gi zo ya ko yo te.

55

5.Ni ta ku shu ku ru kwa u nyo fu wa mo yo, ni ki i sha ku ji fu nza hu ku mu

60

za ha ki za ha ki ya ko. Ni ta zi ti i a mri za ko u si ni a che ka bi sa.