

MISA MCHANGANYIKO-ALLELUYA

Fr. Gonzaga, SAC

Feb, 2022

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

A lle lu ya, A lle lu ya, A lle lu ya A

A lle lu ya A lle lu ya, A lle lu ya,

A lle lu ya, A lle lu ya A lle lu ya

A lle lu ya A lle lu ya A

Detailed description: This block contains the first four measures of the Alleluia for Soprano, Alto, Tenor, and Bass. The music is in G major (two sharps) and 2/4 time. The tempo is marked as quarter note = 80. The Soprano part begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The Alto part begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The Tenor part begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The Bass part begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4.

5

S.

A.

T.

B.

lle lu ya. Allelu ya A lle lu ya A lle

A lle lu ya. A lle lu ya A lle lu ya A

A lle lu ya. A lle lu ya A lle lu ya A

lle lu ya. A lle lu ya A lle lu ya A lle

Detailed description: This block contains measures 5-8 of the Alleluia for Soprano, Alto, Tenor, and Bass. The music is in G major (two sharps) and 2/4 time. The Soprano part begins with a quarter note G4, then a quarter note A4, followed by a double bar line and repeat sign. The Alto part begins with a quarter note G4, then a quarter note A4, followed by a double bar line and repeat sign. The Tenor part begins with a quarter note G4, then a quarter note A4, followed by a double bar line and repeat sign. The Bass part begins with a quarter note G4, then a quarter note A4, followed by a double bar line and repeat sign.

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S. lu ya A lle lu ya. Msi fu ni Bwa na e nyi viu mbe vyake m si

A. lle lu ya Msi fu ni Bwa na e nyi Viu mbe vyake m si

T. lle lu ya

B. lu ya A lle lu ya.

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S. fu ni tu ku ze ni Ji na La ke Ta ka ti fu

A. fu ni tu ku ze ni J ina La ke Ta ka ti fu

T. Ji na La ke Ta ka ti fu.

B. Ji na La ke Ta ka ti fu