

BWANA ATATUBARIKI

DALMATIUS P.G.F

@Swaswa-- dodoma

ki

Bwa na a ta tu ba ri Bwa na Bwana a ta tu ba ri ki Bwa na
Bwa na a ta tu ba ri ki

Bwa na

Detailed description: This is the first system of a musical score for 'Bwana Atatubariki'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a repeat sign and a fermata over the final note.

6

a ta tu ba ri ki si ku zo te za ma i sha ye tu ye tu

1. 2.

si ku

Detailed description: This is the second system of the musical score. It begins with a measure rest marked '6'. The melody continues in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads back to the beginning of the piece.