

# SIPENDI KUWAACHA WAENDE BILA CHAKULA

Rev Fr D. Mushobolzi

18th Jan 2022

Iringa

Acc. Frank Humbi

*mf* 7

Si - pe ndi ku wa a cha wa e nde bi la cha ku la; si la

*mf* 7

*mp* 5

wa si je wa ka zi mi a nji a ni wa wa - si je wa ka zi mi a nji a ni wa

*mp*

wa -

*f* *mf*

si je wa ka zi mi a nji a ni si je wa ka zi

*f* *mf*

14

mi a nji a ni wa a - ni.

18

*mf*

1. Wa fu a si wa Ye su wa ka se ma tu nyi ka ni,

21

1. u wa a ge u wa a ge wa tu w a nde.

26

*mf*

2. Ye su a ka wa a mbi a m na yo m na yo mi ka te,

29

2. wa ke ti she ni wa ke ti she ni wa tu chi ni.

34

*mf*

3. A ka m shu ku ru Ba ba a ka m shu ku ru Ba ba,

37

3. a ka me ga a ka wa ga wi a wa ka la.

42



*mf*

Detailed description: This block contains the musical notation for measure 42. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The next measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure consists of a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The measure concludes with a quarter rest.

4. Wo te wo te wa ka la na ku shi ba wa ka la na ku shi ba,

45



Detailed description: This block contains the musical notation for measure 45. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The next measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure consists of a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The measure concludes with a quarter rest.

4. a ka wa a ga a ka pa nda cho mbo ni.