

# MTAFUTENI BWANA.

Isaya 55:6-10

Njiro - Parish, December 2020

Frt. Bathlomeo SAC

M ta fu te ni Bwa na maa da mua na pa ti ka na mwite ni Bwa nama a da mu yu ka

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of two staves of music with lyrics underneath. The lyrics are: "M ta fu te ni Bwa na maa da mua na pa ti ka na mwite ni Bwa nama a da mu yu ka".

8  
ri - bu, M tu m ba ya na a a che nji a ya ke na m tu a si ye ha ki

The second system of the musical score starts at measure 8. It consists of two staves of music with lyrics underneath. The lyrics are: "ri - bu, M tu m ba ya na a a che nji a ya ke na m tu a si ye ha ki".

13  
a a chema wa zo ya ke a a chema wa zo ya ke (ma wazo) na a m ru di e

The third system of the musical score starts at measure 13. It consists of two staves of music with lyrics underneath. The lyrics are: "a a chema wa zo ya ke a a chema wa zo ya ke (ma wazo) na a m ru di e".

18  
Bwa na na - ye a ta m re he mu.

The fourth system of the musical score starts at measure 18. It consists of two staves of music with lyrics underneath. The lyrics are: "Bwa na na - ye a ta m re he mu.".

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## MASHAIRI

1. Kwa ma a na ma wa zo ya ngu si ma wa zo ye nu na nji a zangu  
 2. Kwa ma a na ka ma mbi ngu zi li vyo ju u sa na ndi vyonji a za  
 3. Ka mamvu a i mwa gi ka vyo ku to ka mbi ngu ni na yo ha i ru

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si nji a ze nu a se ma Bwa na ..  
 ngu zi li vyo ju u ku li ko ze nu  
 di m pa ka i lo we she du ni a.