

# MWANANGU NALIKUJUA

Upadrisho wa Pd. Hillary A. Massawe SAC, May 2021.

Parokia ya Mt. Vincent Pallotti, Esso-Arusha.

Mtunzi: Frt Bathlomeo Florian SAC

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Mwa na ngu na li ku ju a na li ku ju a mwa na ngu na li ku

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time with a key signature of two sharps. The vocal line is primarily composed of eighth-note chords. The lyrics are written below the notes.

6

ju a (toka) tu mbo ni mwa ma ma (ma ma ya ko) ya ko na li ku ta ka sa (te na)

This section continues the musical score with two staves. The top staff starts with a eighth-note chord followed by a sixteenth-note pattern. The bottom staff has a sustained note. The vocal line includes some slurs and grace notes. The lyrics are written below the notes.

11

na li ku we ka ku wa na bi i wa ma ta i fa. wa ma ta i fa.

This section concludes the musical score with two staves. The top staff features a mix of eighth and sixteenth notes. The bottom staff has a sustained note. The lyrics are written below the notes.

## MASHAIRI

17

1. Ndi po ni li po  
la ki ni Bwa na Mu ngu (Mu ngu)  
2. Ni po pa mo ja na we (na we)  
ni me ti a ma ne no (ne no)  
3. Ee Bwa na Mu ngu wa ngu (wa ngu)  
U ni shi ke m ko no (mko no)

se ma (se ma) Bwa na Mu ngu ta za ma  
Bwa a ka se ma ya kwa mba  
wa la u si o go pe  
ya ngu ki nywa ni mwa ko  
kwe li ni me ku ba li ni a che  
Bwa na u si

21

si we zi ku  
ni si se me  
ni ta ku o  
na ni me ku  
ku ya a cha  
na ku te ge

se ma  
mi mi  
ngo za  
we ka  
yo te  
me a

si we zi  
e - ti  
a se ma  
le o juu  
na se ma  
ka ti ka

Bwa na  
ba do  
Bwa na  
ya ma  
ni ko  
shi da

ku se  
m to  
a se  
ta i  
ta ya  
na ra

ma (kwa ma a na)  
to (kwa sa ba bu)  
ma (na - te na)  
fa (na ya fa lme)  
ri (ku ya fa nya)  
ha (Bwa na wa ngu)

25

kwa ma a na mi mi  
ni ta se ma ki la  
ni ta u nyo sha m  
i li ku ng'o a na  
ku ya fa nya yo te  
u ni ja li e he

ni m to to  
ne no a ta  
ko no wa ngu  
ku bo mo a  
kwa ka di ri  
ki ma ya ko

mi mi ni m to  
ka lo ni a mu  
ni ta ku ba ri  
na i li ku je  
ya ma pe nzi ya  
na mi ni ta shi

to,  
ru.  
ki,  
nga.  
ko,  
nda.