

ASTAHILI MWANAKONDOO

Pastory R. Mveke
Shinyanga
19/11/2020

Ufu 5: 12 & 1: 6

♩ = 78

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 78. The lyrics are in Swahili and are placed below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

S
A
A sta hi li mwa nakondo o a li___ye chi njwa, ku u po ke a u we za na u

T
B
ta ji ri na he ki___ma, a sta hili ngu vu a sta hi li ngu vu na he

4
a___sta hi li

7
shi ma na u tu ku fu na ba ra___ka. U tu ku fu na u ku u
U tu ku fu na u ku___u

10
u na ye ye ha___ta mi le le na mi le le mi le le na mi le le
u na ye ye

13 *Ufu 5; 9-10*

1. Kwa kuwa u li chi njwa u ka m nu nu li__a Mu ngukwa da mu ya ko wa tuwa ki la ka



bi__la na lu gha, naja ma a na ta i__fa. Ukawa fa nya ku wa u fa lme



na makuha ni wa Mu ngu we tu, na o wanami li__ki ju__u ya n__chi

22 *Ufu 5; 13*

2. Ba ra ka nahe shi ma na u tu ku fu nau we za, u na ye ye a ke ti__ye



ju u ya ki ti cha e__nzi. Na ye__ ye__ mwanako ndo o ha tami lele nami le le