

BWANA AMEJAA HURUMA

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TABORA

$\text{♩} = 60$

Bwa na a me ja a hu ru ma na ne e ma si mwe pe si wa ha

a me ja a hu

6

si ra ni mwi ngi wa fa dhi li si mwe pe si wa ha si ra ni mwi

11

ngi wa Re he ma pi a na ni mwi ngi wa fa dhi li dhi li

pi a na ni

16

1.Ee na fsi ya ngu u m hi mi di bwa na na a m vi tu vi
2.A ku sa me he ma o vu ya ko yo te a ta ku po nya na
3.Bwa na ha he sa bu na ha ti a ze tu wa - la ha - li

20

li vyo mo nda ni ya-ngu vi li hi - mi di ji na ji na la ko ta ka
ma go njwa ya ko yo-te a ku ti a ta ji ta ji ya fa dhi li na re
pi shi na dha mbi ze-tu wa la si mwe pe si Bwa na si mwe pe si wa ha

2

25

ti fu.
he ma.
si ra.

The image shows a musical staff in G major (one sharp) and 4/4 time. It contains two measures of music. The first measure has a dotted half note on G4, and the second measure has a dotted half note on B4. A thick black bracket connects the two notes. The lyrics 'ti he si' are under the first note, and 'fu. ma. ra.' are under the second note.