

PAZA SAUTI

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Pa za sa u ti pi ga ke le le ma a na M

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Pa za sa u ti pi ga ke le le ma a na M' are written below the upper staff.

ta ka ti fu wa I sra e - li ni m ku u ka ti ya ko.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'ta ka ti fu wa I sra e - li ni m ku u ka ti ya ko.' are written below the upper staff.

1. (a) Ta za ma Mu ngu ndi ye wo ko vu wa ngu

The third system of musical notation consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics '1. (a) Ta za ma Mu ngu ndi ye wo ko vu wa ngu' are written below the staff.

ni ta tu ma i ni wa la si ta o go pa.

The fourth system of musical notation consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics 'ni ta tu ma i ni wa la si ta o go pa.' are written below the staff.

1.(a)Basi kwa furaha mtateka maji, katika visima vya wokovu

2.(a)Na katika siku hiyo mtasema mshukuruni Bwana liitieni jina lake

2.(b)Yatangazeni matendo yake kati ya mataifa litajeni jina lake kuwa limetukuka

3.(a)Mwimbieni Bwana kwa kuwa ametenda makuu na yajulikane haya katika dunia yote

3.(b)Paza sauti piga kelele mwenyeji wa sayuni maana mtakatifu wa israel ni mkuu kati yako.