

YESU MASIHA

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Shule ya Sekondari Rusumo
Ngara-Kagera

Ye - su Ma si ha, a na ku ja, a na

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with chords and single notes.

ku ja, a na ku ja ku tu o ko a

The second system continues the melody from the first system. It features a repeat sign at the end of the system, indicating that the preceding musical phrase is to be repeated.

1. Tu i we ke mi o yo ye tu ta ya ri,

The third system begins with a first ending bracket. The melody continues with a more active bass line in the lower staff, featuring eighth and sixteenth notes.

ku m po ke a Kri stu Ma si ha.

The fourth system concludes the hymn with a final cadence. The melody returns to a simple, homophonic style with chords and single notes.

2. Anakuja Kristu Mwokozi wetu kutukomboa ulimwenguni.

3. Kristu Mfalme Masiha na nguvu yetu ndiye mwenye enzi atukomboa.