

VITA VINATOKA WAPI?

Na,

Jonta P.I

Parokia ya Dung'unyi

Jimbo la Singida

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Yak.4:1(k)

Maestoso!

$\text{♩} = 75$

S/A
T/B

Vi ta vi na to ka wa__ pi, na__ ma pi ga no ya li yo ko ta ti ye

9

mu
Si__ hu si__ hu mu ka ti ka ta ma a ze__ nu
mu ka ti ka
nu ya to ka wa pi? Si__ hu mu

17

zi fa nya zo vi ta ka ti ka__ Vi u ngo vye__ nu nu.
ta ka__ ti__ ka__ Vi u ngo vye nu

22 Yak.3:13

te na ni na ni mwe nye u fa mu
1.Ni na ni a li ye na he ki ma ni__ na__ ni__ Mwe nye u fa ha

29

mu kwe nu na__ a o nye she ka zi za ke kwa mwe ne ndo wa ke m zu ri

35

Ka ti ka u po le na He ki ma.

39 *Yak.3:14*

2.La—ki ni m ki wa na—wi vu we—nye u chu—ngu na U go mvi Mi o yo ni

46

mwe nu, M si ji si fu wa la m si se me u o—ngo—ju u ya kwe li.

53 *Rum.6:12-13*

3.Ba si dha mbi i si ta wa le—nda ni ya Mi i li ye nu i pa ti
Ba li ji—to—e ni we nye we kwa Mu—ngu—ka ma wa li o

59

1.
ka—na yo na Ma u ti, Ha ta m ka zi ti i ta ma a za ke wa la
ha i ba a da ya ku fa, na Vi u ngo vye nu kwa—Mu ngu we nu

66

M si ende le e ku vi to a Vi u ngo vye nu ku wa si la—ha za dhu lu ma kwa

72

2.
dha mbi ku wa si la ha za—ha ki.

77 *Gal.5:13*

4.Ma a na ni nyi ndugu m li i twa m pa te U hu ru, la ki ni U hu ru we nu

83

Ba li
u si we ni sa ba bu ya ku u fu a ta mwi li Ba li tu mi ki a ne ni

89

A musical score for a vocal line in treble clef with a key signature of two sharps (F# and C#). The melody consists of four measures. The first measure contains a whole note chord of G4 and A4, with the lyric 'kwa' below it. The second measure contains a whole note chord of G4 and A4, with the lyric 'U' below it. The third measure contains a half note G4, followed by a quarter note F#4, with a slur over both and the lyric 'pe' below. The fourth measure contains a half note G4, with the lyric 'ndo.' below. The piece ends with a double bar line.