

KAMA WATOTO WACHANGA

AMOS EDWARD
March 2022
Dodoma

Mwanzo Dom 2 ya Pasaka

1 Pet 2:2

S
A

Ka ma wato towa changa wa li o za li wa sa sa ya ta

T
B

5

ma ni ni ma zi wa ya A ki li ya si yo Go shi wa

10

I - li kwa ha yo m pa te ku uku li a wo - ko vu A

15

le - lu ya.

Musical notation for measures 15 and 16. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Both staves end with a double bar line and repeat dots.

17

1. Poke e ni fu ra ha ya - u tu ku fu we nu mshuku

Musical notation for measure 17. The key signature is two sharps (F# and C#). The melody is in the treble clef. The measure ends with a double bar line and repeat dots.

21

ru ni Mungu a li ye wa i ta kwau fa lme wa ke.

Musical notation for measure 21. The key signature is two sharps (F# and C#). The melody is in the treble clef. The measure ends with a double bar line and repeat dots.

27

2. A tu kuzwe Ba ba na mwana na - ro ho m taka ti fu kama

Musical notation for measure 27. The key signature is two sharps (F# and C#). The melody is in the treble clef. The measure ends with a double bar line and repeat dots.

31

mwa nzo na - sa sa na ha ta mi le le.

Musical notation for measure 31. The key signature is two sharps (F# and C#). The melody is in the treble clef. The measure ends with a double bar line and repeat dots.