

ALELUYA

SHANGILIO

KIBOSHO SENIOR SEMINARY

FRT. EMMANUEL MSABILA

09TH MARCH, 2022

$\text{♩} = 65$

A le lu ya a le lu ya, A le lu ya, (A le lu ya) A le lu ya A le lu ya,

The first system of the hymn is written in 2/4 time with a tempo of 65. It features a treble and bass staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "A le lu ya a le lu ya, A le lu ya, (A le lu ya) A le lu ya A le lu ya,".

1. Ale lu ya A le

A le lu ya. Ale ya. (A le lu ya, (A le lu ya)

A le lu ya A le lu ya

The second system continues the melody. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The lyrics for the first ending are "Ale lu ya A le" and for the second ending are "A le lu ya A le". The main lyrics for this system are "A le lu ya. Ale ya. (A le lu ya, (A le lu ya)". The system concludes with the lyrics "A le lu ya A le lu ya".

12 lu ya

(A le lu ya A le lu ya) A le lu ya A le lu ya A le

A le lu ya (A le lu ya)

A le lu ya A le lu ya A le

The third system begins with a measure rest for 12 measures, followed by a melodic phrase. The lyrics are "(A le lu ya A le lu ya) A le lu ya A le lu ya A le". The system concludes with the lyrics "A le lu ya A le lu ya A le".

16 lu - - - ya.

1. A le ya.

2.

The fourth system begins with a measure rest for 16 measures, followed by a melodic phrase. The lyrics are "lu - - - ya.". It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The lyrics for the first ending are "A le ya." and for the second ending are "A le ya.". The system concludes with the lyrics "A le ya.".

2

SHAIRI KWA MFUMO WA KUIMBA

19

1.Ro ho waBwa na yu ju u ya ngu, Kwama a na a me ni ti amafu ta,

23

Ni wa hu bi ri ma ski ni ha ba ri nje - ma.

N.B. MFUNDISHAJI ANAWEZA KUWEKA MFUMO WA KUBURUZA KULINGANA NA MANENO HUSIKA