

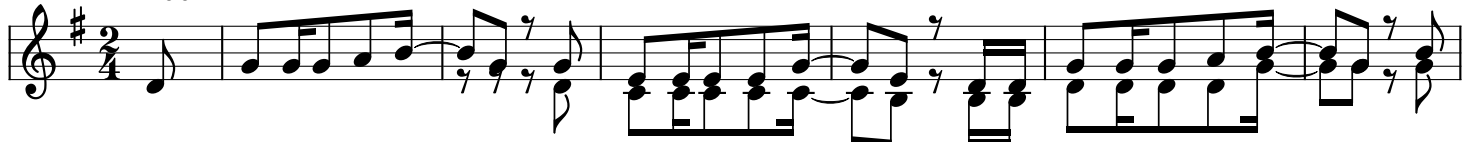
LEO NI SHANGWE.

BY JOSEPH J KANYERERE.

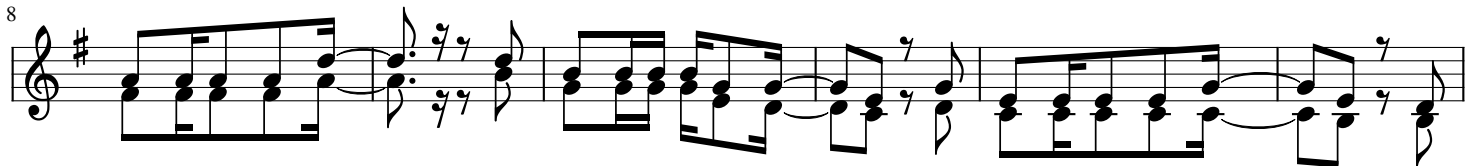
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SHIMBI.

♩ = 100



1. Bwa na a me fu fu - ka kwe li - ni m zi - ma ka ya shi ndama ya hu - di a
2. Bwa na a - li ka - a a lika a ka bu ri - ni na - si ku ya - ta - tu a



1. me tu ko mbo a - ka tu to a u tu mwa - ni tu i mbeni kwa sha - ngwe ha
2. ka to ka mzi ma - Bwa na ye su ka tu to - a ka tu to au tu mwa - ni kwe

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ki ka ka m shi - nda mwo - vu she ta ta - Le o ni sha - ngwe so te u li mwe ngu -
li le otu i mbe - ni nyi mbo za kum si fu -

21

- ni kwa ni le - o Bwana a me fu fu ka - Tu i mbeni na nyi - mbo ku
Bwa na

msha ngi li a - mwo ko zi ye su - a me fu fu ka - le ka.

1. 2.

Detailed description: This is a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). The music is in 4/4 time. The lyrics are: "msha ngi li a - mwo ko zi ye su - a me fu fu ka - le ka." The score includes a first ending (marked "1.") and a second ending (marked "2.") for the final phrase "le ka". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.