

UPENDO WA MUNGU

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KWA UCHANGAMFU

wa tu wo te ya tu pa sa tu m shu ku ru Mu ngu we tu

The first system of music is in G major (one sharp) and 6/16 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

6
kwa ni ndi ye mu mba wa vyo te A me u mba Du ni a

The second system of music starts at measure 6. It continues with the same two-staff format. The lyrics are written below the treble staff.

10
ta za me ni ji nsi i na vyo i na vyo pe nde za A me u mba
A me u mba

The third system of music starts at measure 10. It continues with the same two-staff format. The lyrics are written below the treble staff.

15
wa nya ma ki nde ge na mi li ma li o na ni ji nsi ga ni Mu ngu a tu
sa ma ki mi ti na ba ha li

The fourth system of music starts at measure 15. It continues with the same two-staff format. The lyrics are written below the treble staff.

pe nda ya tu pa sa tu m shu ku ru Mu ngu we tu.

mashairi

1. So te wa na da mu ya tu pa sa tu m - ku mbu ke tu m ku mbu

ke mu mbawe tu kwa shu ku ra ni kwa yo te a na yo tu ja li a.

2. Ha ya shi me wo te ha ya shi me wo te tu so nge mbe le sa sa

ha ya shi me

tu m shu ku ru Mu ngu kwa u pe ndo wa ke.

Tu na ji ka bi dhi kwa ko Ba ba Mungu we tu tu ja li e a ma ni u

pe ndo - m sa ma ha.