

# MSIFUNI MUNGU MWENYEZI

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**Maestoso con brio!**

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo/mood is **Maestoso con brio!**. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, showing only rests. The piano accompaniment begins with a **ff** dynamic. The first system shows the piano part with a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The second system continues this pattern. The third system, starting with a measure number '3', features a triplet of eighth notes in the right hand and continues the bass line in the left hand.

Soprano Solo

5

8

11

13

Solo tenor

16

nye zi, M tu ku ze ye ye mi le le yo te,

19

21

I mba si - fa,

24

za ke Bwa - na, Mwe nye e - nzi, Na fa ha - ri,

27

M si fu Bwa nakwa sha ngwena fu ra ha, Ta nga ze ni u weza

*f*

*f*

This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *f* in measures 28 and 29.

30

wake Mwenyezi MU NGU mi le le na mi le le.

*fff*

*fff*

This system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *fff* in measures 31 and 32.

33

*ff*

*ff*

*ff*

This system contains measures 33 and 34. It features a piano accompaniment with dynamic markings of *ff* in measures 33 and 34.

35

*fff*

*tr*

This system contains measures 35 and 36. It features a piano accompaniment with dynamic markings of *fff* in measure 35 and a trill (*tr*) in measure 36.

Tutti

*ff* Imba si fa za ke Mu nguMwenye zi , Mu ngu m ta wa lawa vyo te

*ff* Imba si fa za ke Mu nguMwenye zi , Mu ngu m ta wa lawa vyo te

*ff* Imba si fa za ke Mu nguMwenye zi , Mu ngu m ta wa lawa vyo te

*ff* Imba si fa za ke Mu nguMwenye zi , Mu ngu m ta wa lawa vyo te

*f* *ff*

Tutti

*ff* Imba si fa za ke Mu nguMwe nye zi , Mu ngu m ta wa lawa vyo te

*ff* Imba si fa za ke Mu nguMwenye zi , Mu ngu m ta wa lawa vyo te

*ff* Imba si fa za ke Mu nguMwenye zi , Mu ngu m ta wa lawa vyo te

*ff* Imba si fa za ke Mu nguMwenye zi , Mu ngu m ta wa lawa vyo te

*f* *ff*

Ta ngaze niu weza wakeMwenyezi MU NGU mi le le na mi le le.

Ta ngaze niu weza wakeMwenyezi MU NGU mi le le na mi le le.

Ta ngaze niu weza wakeMwenyezi MU NGU mi le le na mi le le.

Ta ngaze niu weza wakeMwenyezi MU NGU mi le le na mi le le.

*f* *f* *ff*

*ff*

*ff*

M si fu kwa ki na nda,  
 M si fu kwa ki na nda te na,  
 M si fu kwa ki na nda,  
 M si fu kwa ki na nda te na,

M si fu kwa ki nu bi, kwa ze ze pi a ma ta ri,  
 M si fu kwa ki nu bi, kwa ze ze pi a ma ta ri,  
 M si fu kwa ki nu bi, kwa ze ze pi a ma ta ri,  
 M si fu kwa ki nu bi, kwa ze ze pi a ma ta ri,

Msifuni Mungumi le le . I mbe ni

Msifuni Mungumi le le . I mbe ni si \_ fa zake Mwe

Msifuni Mungumi le le . I mbe ni si \_ fa za ke Mwenye zi

Msifuni Mungumi le le . I mbe ni si \_ fa zake Mwenye zi , Mu ngu Mwenye zi

57

*ff*

1.

Si - fazake Mwenyezi bi la ku ko ma, Msi fu ni Bwa na, msi fu-ni mi le le.

Si - fazake Mwenyezi bi la ku ko ma, *ff* Msi fu ni Bwa na, msi fu-ni mi le le.

8 Si - fazake Mwenyezi bi la ku ko ma, *ff* Msi fu ni Bwa na, msi fu-ni mi le le.

Si - fazake Mwenyezi bi la ku ko ma, *ff* Msi fu ni Bwa na, msi fu-ni mi le le.

*ff*

*ff*

61

2.

fu ni mi le le. Tu ku ze ni si fa za ke, tu ku

fu ni mi le le. Tuku zeni si fa za ke,

8 fu ni mi le le. Tu ku ze ni si fa za ke,

fu ni mi le le. Tu ku zeni si fa za ke,

*ff*

ze ni si fa za ke , tu ku ze ni si fa za keMwenye zi

Tuku ze ni si fa za ke tu ku ze ni si fa za keMwenyezi

Tuku ze ni si fa za ke tu ku ze ni si fa za keMwenyezi

Tuku ze ni si fa za *ff* ke tu ku ze ni si fa za keMwenyezi

**Fine**

1. Mungumu umbavi tu vyo te. 2. Tuku- Mu ngumu umbavi tu vyo te.

Mungumu umbavi tu vyo te. Mu ngumu umbavi tu vyo te.

Mungumu umbavi tu vyo te. Mu ngumu umbavi tu vyo te.

Mungumu umbavi tu vyo te. Mu ngumu umbavi tu vyo te.

67 *fff*

*fff*

Measures 67-68: This system contains two measures of music. The key signature is two sharps (F# and C#). The music is written for piano in a grand staff. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes. The dynamic marking *fff* (fortississimo) is present at the beginning and end of the system.

69 *ff*

*ff*

Measures 69-70: This system contains two measures of music. The key signature remains two sharps. The right hand continues with dense chordal textures and melodic fragments. The left hand maintains a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is indicated at the start and end of the system.

71 *fff* **Rit.** *tr*

*fff* **Rit.** *tr*

Measures 71-74: This system contains four measures of music. The key signature is two sharps. The first two measures are marked *fff*. The third measure is marked **Rit.** (ritardando), and the fourth measure is marked *tr* (trill). The right hand shows a trill in the final measure. The left hand accompaniment concludes with a final chord. The system ends with a double bar line.