

NITAONDOKA

LK15:18

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Lento

S
A

Ni - - ta o ndo ka ta kwe nda

Ni - ta o ndo ka kwendakwaBabaya

T
B

Ni ta o ndo ka ni ta o ndo ka ni ta kwendakwaBabaya

Ni - ta o ndo ka ta kwe nda

The image shows the first system of a musical score for Soprano (S) and Tenor/Bass (T/B) parts. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento'. The Soprano part begins with a whole note chord on G4, followed by a melodic line. The Tenor/Bass part begins with a half note on G3, followed by a melodic line. The lyrics are written below the notes.

5

ngu na kumwa mbi a e Ba ba ni me ko sa ju u ya mbi ngu na mbe le ya ko

The image shows the second system of the musical score, starting at measure 5. It continues the Soprano and Tenor/Bass parts from the first system. The lyrics are: 'ngu na kumwa mbi a e Ba ba ni me ko sa ju u ya mbi ngu na mbe le ya ko'. The musical notation includes various rhythmic values and rests.