

# Aleluya, aleluya

Shangilio

Na Sayi Sdb Makalala

$\text{♩} = 70$

A le lu ya, a le lu ya, a le luya a le lu ya: (a le) A le lu ya a le lu ya a le lu ya.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/8. The tempo is marked as quarter note = 70. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the top staff, aligned with the notes. The piece ends with a double bar line and repeat dots.

9

A le lu ya a le lu ya, a le lu ya, a le lu ya, A le lu ya a le lu ya a le lu ya.

kafu fuka nim zima

(a le)

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs. The melody continues with similar rhythmic patterns. The lyrics are written below the top staff. The piece ends with a double bar line and repeat dots.

Beti ziimbwe tu kwa kusomwa