

ST.VERONICA MASS

LORD HAVE MERCY

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Adagio

1.
Lord ha - ve mer-cy ha ve mer-cy on us

Lord ha - ve mer-cy,

Detailed description: This system contains the first four measures of the piece. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Adagio'. The lyrics 'Lord ha - ve mer-cy ha ve mer-cy on us' are written below the treble staff. A first ending bracket labeled '1.' spans the final two measures. The bass staff provides a harmonic accompaniment with chords and moving lines.

2.
mer-cy on us christ have mer - cy Christ have mer - cy christ have

ha-ve mer-cy

Detailed description: This system contains measures 5 through 8. It features a second ending bracket labeled '2.' starting at measure 5. The lyrics 'mer-cy on us christ have mer - cy Christ have mer - cy christ have' are written below the treble staff. The word 'ha-ve mer-cy' is written below the bass staff at the end of the system. The musical notation continues with chords and melodic lines in both staves.

1. mer - cy on us. 2. mer - cy on us.

Lord ha - ve mer-cy,

Detailed description: This system contains measures 9 through 12. It features two first ending brackets labeled '1.' and '2.' starting at measure 9. The lyrics 'mer - cy on us.' are written below the treble staff. The phrase 'Lord ha - ve mer-cy,' is written below the bass staff at the end of the system. The music concludes with a final cadence in both staves.

10
Lord ha - ve mer - cy ha ve mer - cy on us

Detailed description: This system contains measures 13 through 16. It begins with a measure rest for 10 measures. The lyrics 'Lord ha - ve mer - cy ha ve mer - cy on us' are written below the treble staff. The music concludes with a final cadence in both staves.

12 **Andante** **GLORIA**

Glo ry to God in the high - est glo-ry to God in the high est

Glo ry

16

and peace to his peo - ple of good will will we wor-ship you

1. 2.

22

we give thanks we praise you oh Lord for your glo - ry God al mi-ghty our

28

fa - ther Heavenly King we bless you We a-dore you

bless-you Lord

35

we give thanks for your glo-ry Lord Je - sus Christ son of God.

40

Adagio

Oh Lamb of God the Fa - ther You take a -

48

way the sins of the World have mer-cy on us Lord Je - sus Christ

ha-ve

55

You are sea-ted at the right hand of the Fa - ther, re - cei-ve our pra-yer

61

You are sea-ted at the right hand of the Fa - ther, re - cei - ve our pra - yer

67

Andante

You are Ho - ly you are Ho - ly you a - lo - ne God you are

73

mo - st hi - gh je - sus christ Lord Je - sus Christ with the spi - rit in the glo -

78

Adagio

ry of God A - men A - men A - men.

84 **Andante** **HALLELUYAH**

Ha - lle - lu - yah ha - lle - lu - yah, ha - lle lu - yah ha - lle lu - yah ha - lle lu - yah ha - lle -

89

lu - yah ha - lle - lu - yah ha - lle - lu - yah ha - lle - lu - yah, yah.

1. 2.

4/4 4/4

95 **Moderato** **HOLY HOLY**

Ho ly ho ly ho ly Lo rd ho ly Lord God of po wer and Migh ty.

99

hea ven and earth are full of your Glo ry, hea ven and earth are

102

full of your Glo ry. Ho ly ho ly ho ly Lo rd ho ly Lord God of

106

po wer and Migh ty. hea ven and earth are full of your Glo ry,

109

hea ven and earth are full of your Glo ry. Hosa na hosa na hosa na Hosa na hosa na ho sa

112

hosa na hosa na hosa na hosa na in the hi ghest. na hosa na hosa na hosa na in the hi ghest.

115 **2.**

in the high est.

in the high est.

116

Blessed is he who comes in the name of the Lord

119 **Adagio** **MYSTERY OF FAITH**

We proclaim your death oh Lord and profess your re-sur-rec-

122

- tion, un - til you come a - gain. come a - gain. come a - gain.

126

Andante

GREAT AMEN

A - me - n a - men a - me - n a - me - n a - men a - men,

132

a - me - n a - me - n a - men
1. men
2. men

137

$\text{♩} = 70$

LAMB OF GOD

Oh Lamb of God you take a-way the sins you ta - ke a-way the sins of the

140

world have mer-cy on us Oh Lamb of God you take a-way the sins

143



take a - way the sins of the wor - ld Oh grant us your pea - ce.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#). The music consists of two measures. The first measure contains the lyrics 'take a - way the sins of the wor - ld' and the second measure contains 'Oh grant us your pea - ce.'. The melody is primarily composed of chords and simple intervals, with some eighth-note patterns in the bass line.