

JOHN BOSCO

"Mtakatifu Jonh Bosco Utuombe"

Traditional
Acc na Flia J. Makendi
Parokia ya Usimani
26/01/2022

♩ = 71

S
A

Pa li ku wa na m tu m mo - ja ji na la ke Jo hn Bo sco a li si ki a sa u ti ya

T
B

6

Bwa - na i kimwita Jo hn Bo sco i - ki mwi - ta

a li si ki a sa u ti

12

Jo hn Bosco Jo hn Bo sco i - ki mwi - ta Jo hn Bosco Jo hn Bo sco i

18

ma ni i ma ni ya si - mo - ja hi yo si yo i ma ni i ma ni i ma ni ya

kwe li

23

wi ki mo - ja hi yo si yo i ma ni i ma ni i ma ni ya mwe zi mmo -

28

ja hi yo si yo i ma ni i ma ni i ma ni ya mwa ka mmo - ja hi yo si yo
kwe li kwe li

33

i ma ni i ma ni i ma ni ya si ku zo - te hi yondi yo i ma ni
kwe li a li si ki a sa u ti

39

i- ki mwi ta
John Bo sco Jonh Bo sco Jonh Bo sco Jonh Bo sco Jo nh Bosco Jo hn Bo sco i

43

ma ni i mani ya si ku zo - te hi yo ndi yo i ma ni i ma ni i mani ya

kwe li

Detailed description: This block contains the musical notation for measures 43 through 47. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ma ni i mani ya si ku zo - te hi yo ndi yo i ma ni i ma ni i mani ya" for the top staff and "kwe li" for the bottom staff. The music consists of eighth and sixteenth notes, with some rests and ties.

48

si ku zo - te hi yo ndi yo i ma ni

kwe li

Detailed description: This block contains the musical notation for measures 48 through 52. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "si ku zo - te hi yo ndi yo i ma ni" for the top staff and "kwe li" for the bottom staff. The music consists of eighth and sixteenth notes, with some rests and ties.