

Sent to Preach

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Allegro (♩ = 110)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked Allegro (♩ = 110). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The piano accompaniment begins with a treble clef and a bass clef, featuring a melodic line in the right hand and a bass line in the left hand.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked Allegro (♩ = 110). The vocal parts enter at measure 4 with the lyrics "A rise a rise". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics "A rise a rise" are repeated for each vocal part. The dynamic marking *mf* is present for the vocal parts.

7

S. sons and daugh ters of Christ be joy ful ce le brate ce le brate ce

A. sons and daugh ters of Christ be joy ful ce le brate ce le brate

T. 8 sons and daugh ters of Christ be joy ful ce le brate

B. sons and daugh ters of Christ be joy ful ce le brate ce le brate

Pno.

10

S. le brate and be renewed in Christ. *mp* bap tized

A. ce le brate ce le brate and be renewed in Christ. *mp* He bap tized you, bap tized

T. 8 ce le brate ce le brate and be renewed in Christ. *mp* You are bap tized

B. ce le brate ce le brate and be renewed in Christ. *mp* You are bap tized

Pno. *mp* bap tized

13

S. and sent baptized and sent to preach the Good News.

A. and sent baptized and sent to preach the Good News

T. ⁸ you are sent you are baptized you are sent to preach the Good News. You are *f*

B. you are sent you are baptized you are sent to preach the Good News. You are *f*

Pno. *mf*

16

S. Go to all Na tions to wit ness Christ to

A. Go Go wit ness Christ to

T. ⁸ sent to all na tions now Go to all Na tions to wit ness Christ to

B. senr to all na tions now Go go wit ness Christ to

Pno.

19

S. *Rall... ff*
 pro claim Christ a mong his people to serve him..

A. *Rall... ff*
 pro claim Christ a mong his people and to ser ve him.

T. *Rall... ff*
 pro claim Christ a mong his people and to ser ve him.

B. *Rall... ff*
 pro claim Christ a mong his people to ser ve him.

Pno. *mp* *Rall... ff*
 him..

Allegreto

23

S.

A.

T.

B.

Pno. *mf* *tr*

26 **Solo** *mf*

S. For all of you who are bap tized in to Christ, *mf* have

A. **Solo** *mf* have

T. *s*

B. *s*

Pno. *mp*

28

S. clothed your selves with Christ, with Christ, you are

A. clothed your selves with Christ, with Christ you are

T. **Solo** For all of you you are

B. **Solo** *mf* Have clothed your selves have clothed your selves with Christ

Pno. *mf*

30

S. bound to preach the Good News to all Nations, Rall...

A. bound to preach the Good News to all Nations, Rall..

T. bound to preach the Good News to all Nations, Rall.

B. bound to preach the Good News to all Nations, Rall...

Pno. Rall...

Moderato (♩ = 105)

33

Quartet

S. *p* that Jesus is Lord

A. *p* He's the King for all ages

T. *p* He's the King for all ages

B. *p* He's the King for all ages

Pno. *p*

37

S. He came down to Earth tutti
 we are sent to

A. tutti
 to save us all sinners we are sent to

T. tutti
 to save us all sinners we are sent to

B. tutti
 to save us all sinners we are sent to

Pno.

42

S. pro claim his goodness for e ver.

A. pro claim his goodness for e ver.

T. 8 pro claim his goodness for e ver.

B. pro claim his goodness for e ver.

Pno.

49 $\text{♩} = 100$ **Tutti** *f*

S. He's the King for all a ges,

A. He's the King for all A ges,

T. *f* Solo Yes Je us is Lord He came down

B. He's the King for all a ges

Pno. *f* *p*

54 *f*

S. to save us all si nners, we aresent to pro claim His

A. to save us all si neers, we aresent to pro claim His

T. *f* to Earth we aresent to pro claim His

B. to save us all si nners, we aresent to pro claim his

Pno. *f*

59

S. good ness for e ver.

A. good ness for e ver.

T. good ness for e ver

B. good ness for e ver.

Pno.

65 **Allegro** (♩=110)

S.

A.

T.

B. Be hold I send you

Pno. *mp*

68

S.

A.

T.

B.

Pno.

do not be a fraid Go, and make all na tions my di sci

Be

70

S.

A.

T.

B.

Pno.

do not be a fraid, do not be a fraid, be cause

hold I send you donot be a fraid Go go do not br a fraid, be cause

do not be a fraid Go go go do not be fraid, be cause

ples Go go do not be a fraid, be cause

f Rall... *f* Rall... *f* Rall... *f* Rall...

Moderato

73

S. you are bap tized and filled with the Ho ly Spi rit now I send you

A. you are bap tized, and filled with the Ho ly Spi rit now I send you

T. you are bap tized, And filled Ho ly Spi rit now I send you

B. you are bap tized, And filled Ho ly Spi rit now I send you

Pno. *mp*

Allegro

75

S. Go to preach . Word. Thus says the

A. Go to preach my Word. Thus says the Lord God of

T. Go to preach my Word. Thus says the Lord God of

B. Go to preach my Word. Thus says the Lord God of

Pno. *ff*

78

S. Lord: Keep my Church united in Faith with love, and co

A. Hosts, Keep my Church united in Faith with love, and co

T. Hosts, Keep my Church in Faith with love, and co

B. Hosts Keep my Church in Faith with love and co

Pno.

81

S. mpa ssion. to all my. peo ple

A. mpa ssion to all my peo ple

T. mpa ssion to all my peo ple

B. mpa ssion to all my peo ple preach to them my

Pno.

84

S. preach my Word preach preach my truth for ever and e ver

A. preach my Word preach my truth for e ver and e ver

T. preach to them my Word preach my truth for e ver and e ver

B. Word preach to them my ttuth My truth for e ver and e ver

Pno.

87

S. For e ver A men

A. For e ver A men For

T. For e ver and e ver for e ver A men

B. For e ver and e ver A men For

Pno. *mp*

90

S. *for e ver A men A men A men For e*

A. *e ver and e ever A men A men A men A men A*

T. *for e ver A men A men A men A*

B. *e ver and e ver A men A men A men A men A*

Pno.

94

S. *ver for e ver A men A men A men.* *Rall...* *ff*

A. *men A men A men A men A men* *Rall...* *ff*

T. *men A men A men A men* *Rall...* *ff*

B. *men A men A men A men A men A men A men.* *Rall...* *ff*

Pno.

98

S.

A.

T.

B.

Pno.

A men.

A men.

8

Detailed description: This is a musical score for voice and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the piano (Pno.), which is divided into two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 98 shows the Soprano part with a whole note G4. The Alto and Tenor parts have a half note G4 and a half note A4. The Bass part has a whole note G3. The piano accompaniment in measure 98 consists of a chord of G3, B3, and D4 in the right hand, and a whole note G3 in the left hand. Measure 99 shows the Soprano part with a whole note A4. The Alto and Tenor parts have a quarter note A4, a quarter note B4, and a half note C5. The Bass part has a whole note A4. The piano accompaniment in measure 99 consists of a chord of A4, C5, and E5 in the right hand, and a whole note A4 in the left hand. Measure 100 shows the Soprano part with a whole note B4. The Alto and Tenor parts have a quarter note B4, a quarter note C5, and a half note D5. The Bass part has a whole note B4. The piano accompaniment in measure 100 consists of a chord of B4, D5, and F5 in the right hand, and a whole note B4 in the left hand. Measure 101 shows the Soprano part with a whole note C5. The Alto and Tenor parts have a quarter note C5, a quarter note D5, and a half note E5. The Bass part has a whole note C5. The piano accompaniment in measure 101 consists of a chord of C5, E5, and G5 in the right hand, and a whole note C5 in the left hand. The lyrics 'A men.' are written below the Alto and Tenor staves in measures 99 and 100. A small '8' is written below the Tenor staff in measure 99.