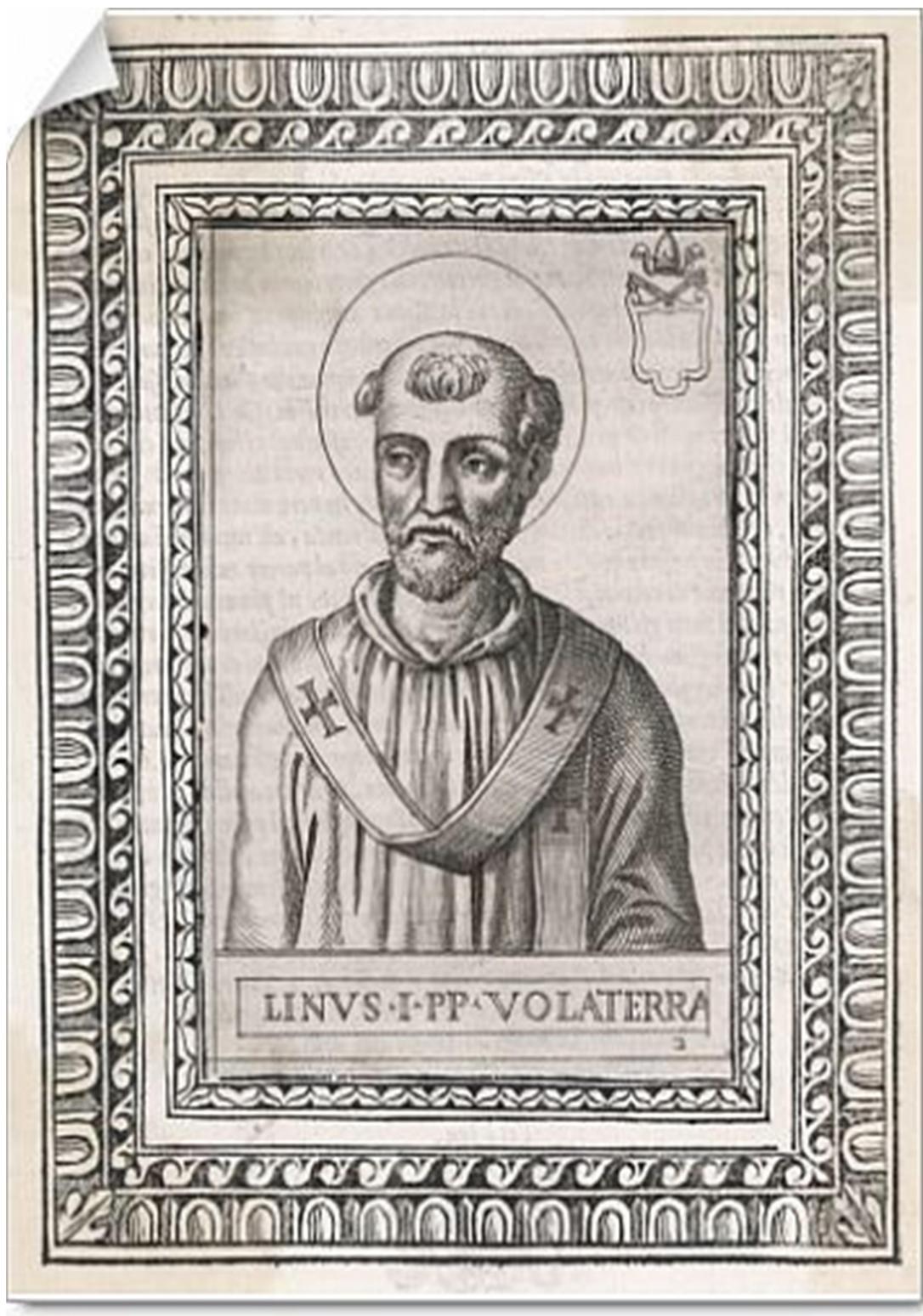


MISA YA MTAKATIFU LINUS



MTUNZI: LINUS KANDIE

Misa Ya Mt. Linus

Kyrie

L.K.KANDIE
Nakuru

♪ = Kwa utaratibu na kutafakari

§

Soprano (S) and Alto (A) parts:

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa ... na

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na u tu hu ru

Bwa na

Tenor (T) and Bass (B) parts:

mi e Bwa na Bwa na u tu hu ru mi e Kristu u tu hu ru

Bwana Bwa ... na Bwana

mi e Kristu u tu hu ru mi e Kristu u tu hu ru mi ... e Bwa na

Measure 13: Fine

Measure 20: D.S. al Fine

Misa Ya Mt Linus

Gloria

L.K.KANDIE
Nakuru

$\text{♪.} = 86$
f

S A T B

U tu ku fukwa Mu ngu ju u mbi ngu... ni na a ma ni du ni

6

a ni kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he shi
si fu

12

mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru
he shi mu

18

kwa a ji li ya u tu ku fu wa ko m ku u ee Bwa na Mu ngu m fal me wa mbi

2

24

ngu ni Mu nugu Ba ba mwe nye zi
ee Bwa na Ye su Kristo mwa na pe ke e

31

ee Bwa na Mu nugu mwa na ko ndoo wa Mu nugu Mwa na wa Ba ba O-R - G-A-N

mp

38

mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

mf

45

mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a o mbi le tu mwe nye ku

52

ke ti ku u me kwa Ba ba u tu hu ru mi e O - R - G - A -

f

61

- N Kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu

67

pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto

73

pa mo ja na Ro ho ka ti ka u tu ku fu wa Mu ngu Ba ba A

Mta ka ti fu

. = 56

4

80

mi na

Fine

Misa Ya Mt Linus

Aleluya

L.K.KANDIE
Nakuru

J = 70

The musical score consists of two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is 2/4. The vocal parts sing "A le lu ya a le lu ya a le lu ya a le lu ya". The Alto part has a melodic line with eighth-note patterns.

S A

T B

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya

8

The musical score continues with the same two staves (Soprano and Alto). The vocal parts sing "a le lu ya a le lu ya a le lu ya a le lu ya a le". The Alto part continues its melodic line.

a le lu ya a le lu ya a le lu ya a le lu ya a le

a le lu ya a le

15

The musical score concludes with the two staves. The vocal parts sing "lu ya a le lu ya". The Alto part has a melodic line. The word "Fine" is written at the end of the staff.

lu ya a le lu ya

lu ya

Fine

Misa Ya Mt Linus

SANCTUS

L.K.KANDIE
Nakuru

Measure 1: Soprano (S) and Alto (A) sing "Mta ka ti fu Bwa na Mu ngu wa ma je shi".
Tenor (T) and Bass (B) sing "Mta ka ti fu Mta ka ti fu".

Measure 7: Soprano (S) and Alto (A) sing "Mta ka ti fu Bwa na Mu ngu wa ma je shi".
Tenor (T) and Bass (B) sing "Mta ka ti fu Mta ka ti fu".

Measure 13: Soprano (S) and Alto (A) sing "mbi ngu na du ni a zi me jaa u tu ku fu wa ko".
Tenor (T) and Bass (B) sing "mbi ngu na du ni a zi me".

Measure 19: Soprano (S) and Alto (A) sing "jaa u tu ku fu wa".
Tenor (T) and Bass (B) sing "ko ho sa na ho sa na ho sa na ho".

2

26

sa na ho sa na ho sa na juu mbi ngu ni ho ngu ni

1.

Fine

31

M ba ri ki wa a ja e kwa ji na la Bwa na ho sa na ju u mbi ngu

D.S. al Fine

39

ho

ni

Misa Ya Mt. Linus

Mysterium Fidelium

LK.KANDIE
Nakuru

Kwa utaratibu na kutafakari

Soprano (S) and Alto (A) parts in 2/4 time, key of G major. The Alto part begins with a bass clef.

Soprano (S) lyrics: Ee Bwa na tu nata nga za ki fo cha ... ko na kuta ku za

Tenor (T) and Bass (B) parts in 2/4 time, key of G major. The Bass part begins with a bass clef.

Tenor (T) lyrics: u fu fu ko wa ko mpa ka u ta ka po ku ja

Misa Ya Mt Linus

Amina

L..K.KANDIE
Nakuru

S A $\text{♩} = 70$

T B

A ... mina a ... mina a ... mina a ... mina a ... mi na

a mina a mina

S A

T B

8

a mi na a mina a ... mina a ... mina a ... mina a

a mina a

15

Fine

mi na a mi na

mi na

Ndugu Tutakiane

Signum Pacis

L.K.KANDIE
Nakuru

$\text{♩} = 76$

S A
T B

1. Tu ta ki a ne A ma ni ya Bwa na ndu gu tu ta ki a ne

$\text{♩} = 76$

ndu gu tu ta ki a ne a ma ni ya Bwa na a ma ni ya Bwa na ya Bwa na a ma ni

$\text{♩} = 76$

aa ya Bwa na tu ta ki a ne tu ta ki a ne Fine
ndu gu ndu gu

2.Tutakiane Upendo wa Bwana

3.Tutakiane Faraja ya Bwana

4.Tutakiane Furaha ya Bwana

Misa Ya Mt Linus

Agnus Dei

L.K.KANDIE
Nakuru

Kwa utaratibu na kutafakari

Music score for the first section of Agnus Dei, featuring two staves: Soprano (S) and Alto (A). The key signature is A major (no sharps or flats), and the time signature is common time (4/4). The vocal parts sing in a call-and-response style, with the Alto providing harmonic support. The lyrics are in Swahili: "Mwa na kondo o wa Mu ngu u ondo a ye dha mbi za u li mwe ngu". The music consists of eighth-note patterns and rests.

Music score for the second section of Agnus Dei, continuing from the first section. The key signature remains A major (no sharps or flats), and the time signature is common time (4/4). The vocal parts continue their call-and-response pattern. The lyrics are: "u tu hu ru mi e Mwa na kondo o wa Mu ngu u ondo a ye". The music features eighth-note patterns and rests.

Music score for the final section of Agnus Dei, concluding with a "Fine". The key signature remains A major (no sharps or flats), and the time signature is common time (4/4). The vocal parts sing the final lyrics: "dha mbi za u li mwe ngu u tu ja li e a ma ... ni". The music ends with a final cadence.