

JAMBO LA LEO

1/2/2021

Emil Shayo

Mwanzo...

Li na sha nga za li - na - vu ti - ti a ja mbo hi - li la MU NGU ba - ba

8

mwe - nye zi ku tu ko mbo a - - -

Chorus....

11

la kwa nza ndi yo ku te swa kwa ke la pi li
ja mbo la kwa nza ja mbo la pi li ku fa m

18

sa la ba ni le o ja mbo le o - ni bwa na Ye su ka
ja mbo la ta tu li me ti mi a bwa na Ye su ka
Ye su ka

25 ka fu fu ka

fu fu ka mzi ma te na ja mbo la le o la fu ra hi sha le o
 le o - ni mzi ma ja mbo le o fu ra hi sha le o

fu - fu ka ni - m zi ma

1.

32 2.

sha

33

FREE
ORGAN

34

1.Kwa ku te swa - kwa ke tu me fu ti wadha mbi kwa u fu fu ko wa -
 2.Kwa ki fo msa la ba - ni a me vi kwa u shi ndi a me shi nda ma u -

40

ke a me le ta u shi ndi - - -
 ti a me to ka m zi ma

43

FREE
ORGAN

44 MWISHO.....

wa tu wo te njo o ni tu fu ra hi e - ja mbo hi
ku sa nyi ke ni

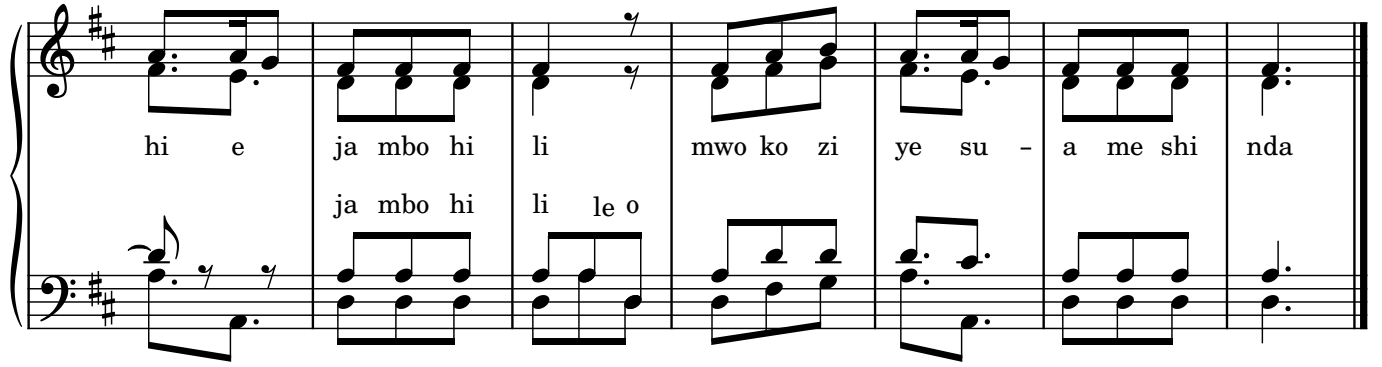
51

li mwo ko zi ye su - a me shi nda tu fu ra hi e -
kwa ni bwa na si ma me ni

58

ja mbo hi li mwo ko zi Ye su - a me shi nda tu fu ra
ka shi nda le o - a me shi nda je me da ri le o

65



hi e ja mbo hi li mwo ko zi ye su - a me shi nda
ja mbo hi li le o

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff, with some words split across lines. The piece concludes with a double bar line.