

Bwana Alikuwa Tegemeo

By Paschal VK(PAVEKO)

0752863684

21 / 2 / 2022-Songea

Kwaya ya Mt.Paulo Mtume

Kigango cha Mkuzo

Zab 18;18

Wimbo wa mwanzo dominika ya 8 mwaka

$\text{♩} = 65$

mf Bwa na a li ku wa te ge me o te ge me o la - ngu *mp* a ka ni to a

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. Dynamics include *mf* and *mp*. There are some rests and slurs in the melody.

6 *f* a ka ni pe le ka a ka ni pe *ff* le ka pa na po na fa si *mf* a ka ni po nyakwa

The second system continues the piece, starting at measure 6. It features a variety of dynamics including *f*, *ff*, and *mf*. The melody and accompaniment continue with similar patterns to the first system.

12 *mp* ku wa a li pe nde zwa na mi a li pe nde zwa na mi mi

1. 2.

The third system starts at measure 12. It includes a dynamic marking of *mp*. The melody and accompaniment continue. The system concludes with a first ending (1.) and a second ending (2.), both leading to a final chord.

19

1. Bwa na a li ni te nde a sa wa sa wa

23

na ha ki ya ngu na ha ki ya ndu

27

2. Ma a na ni me zi shi ka nji a za Bwa na wa la si ku mwa si Mu ngu wa

34

ngu