

Leteni Mlivyonavyo

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Le te ni m li vyo na vyo le te ni m li vyo na vyo m ka vi to e
na vyo ni nyi

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

6
1. 2.
kwa ngu kwa ngu Mato le o ye nu yo te ya le te ni kwa ngu

The second system starts at measure 6. It features a first ending (1.) and a second ending (2.). The melody continues in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

12
Ma cha ngi zo ye - nu - ya ka e mi ko no ni

The third system starts at measure 12. The melody continues in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

15
1. 2.
mwa ngu mwa ngu

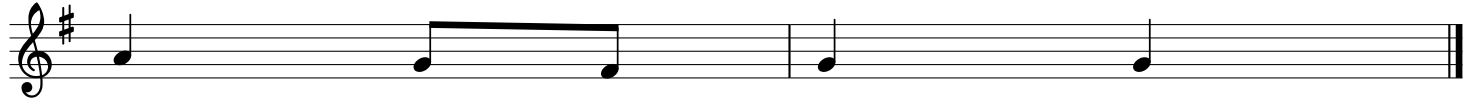
The fourth system starts at measure 15. It features a first ending (1.) and a second ending (2.). The melody continues in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

17



1. Mato le o ye nu ya we u pa ta ni sho ka ma sa da - ka -
2. U si we m cho yo ka ma yu le ka i ni a li vyo fa - nya -
3. Ku to a ni mo yo na si o u ta ji ri u ta ba ri - ki -

23



ya Bwa na Ye su
mbe le ya Mu ngu
wa mbe le za ke