

MKE WAKO

St.Teresa Gospel Singers

Wanalizombe Songea

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M ke wa ko a ta ku wa ka - ma m za bi bu m ke wa ko mwenyeku za a

1. 2.

Detailed description: This system contains the first six measures of the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are first and second endings marked above the staff.

7 ma - tu nda me - ma ma tu nda nyu - mba ni mwa ko mwenyeku za a ma - ma tu nda ko

Detailed description: This system contains measures 7 through 11. It continues the melody and accompaniment from the first system. The lyrics are spread across the measures, with some words like 'ma - tu nda' and 'nyu - mba' spanning across bar lines.

12 tu nda me - ma nyu mba ni mwa ko mwenyeku za a ni mwa ko me - ma me - ma

1. 2.

Detailed description: This system contains measures 12 through 17. It includes first and second endings. The melody and accompaniment continue, with the lyrics 'me - ma me - ma' appearing in the final measures of this system.

18

Detailed description: This system contains measures 18 through 21. It shows the continuation of the melody and accompaniment, ending with a double bar line. The lyrics for these measures are not explicitly written but correspond to the notes on the staff.

19

1. Wa to to wa ko wa ta i zu ngu
 2. Bwa na a ta wa ba ri ki ku to
 3. M ke o a ta ku za li wa to

22

ka me za ya ko ya wa
 ka Sa - yu ni m
 to we ngi sa na wa

24

ta zu ngu ka ka ma vi chi pu ki
 ta - po ke a ba ra ka nyi
 ta - ka o pa mba me - za ya

26

zi vya mi ze i
 ngi kwa ke Bwa na
 ko na ku pe nde

tu ni
 Mu ngu
 ze sha