

NALIFURAHİ

By Sy/ Mengele

Kwashangwe

Na li fu ra hi wa li po ni a mbi a twe nde na twe nde

mi mi twe nde

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

ni nyu mba ni kwa Bwa na twe

nyu mba ni nyu mba ni

1. Bwa na twe
2. Bwa na twe

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) for the phrase 'Bwa na twe'. The lyrics are written below the notes.

nde nyu mba ni kwa Bwa na twe nde twe nde nyu mba ni kwa

nde nyu mba ni kwa Bwa na twe -

twe nde nyu a ni kwa twe nde kwa

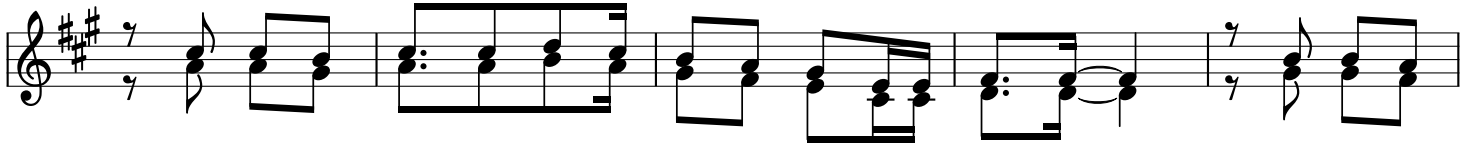
The third system continues the melody and accompaniment. The lyrics are written below the notes.

nde Twe ndenyumba ni kwa ke twe nde nyu mbani kwa Bwa na twe

Bwa na

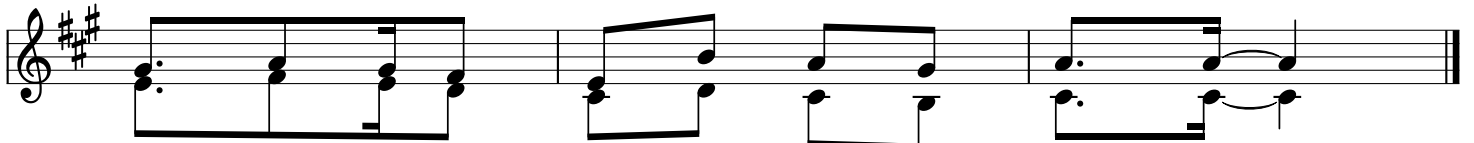
The fourth system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) for the phrase 'Bwa na'. The lyrics are written below the notes.

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1. Mi gu u ye tu i me si ma ma i - ma ra nda ni ya
 2. Ye ru sa le mu Ye ru sa le mu i me je ngwa ka ma m
 3. Ma a na vi li we kwa vi ti vya hu - ku mu ni vi ti

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ma la ngo ya ko Ye ru sa le mu
 ji m ji u li o shi ka ma na
 vya e nzi vya nyu mba ya Da u di