

# Nimekosa Mbele Yako

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Andante

*f*  
Ee Bwa na Mu ngu wa ngu u ni sa me he ni me ko sa mbe le

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*f*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ee Bwa na Mu ngu wa ngu u ni sa me he ni me ko sa mbe le".

7  
*ff*  
1. 2. %  
ya ko ni me ku te - nda - dha mbi Ee dha mbi u zi fu te dhambi za ngu u

The second system starts at measure 7. It features a first ending (1.) and a second ending (2.) marked with a repeat sign (%). The dynamic is *ff* (fortissimo). The lyrics are: "ya ko ni me ku te - nda - dha mbi Ee dha mbi u zi fu te dhambi za ngu u".

13  
*f*  
ni ta ka se u i o she ro ho ya ngu i ta ka te ka ma the

The third system starts at measure 13. The dynamic is *f* (forte). The lyrics are: "ni ta ka se u i o she ro ho ya ngu i ta ka te ka ma the".

18 D.S.

1. ru ji u zi

2. ru ji mbe ya ko

Fine

22

1. Ni na ki ri ko sa la ngu dhambi ya ngu i po mbe le ya - ngu ni me

28

ku ko se a we we Bwa na wa ngu

32

2. Ta za ma wa pe nde zwa na - kwe li ya mo yo na we u ta ni ju li sha He

39

ki ma mwa si ri

41

3. U ni nyunyu zi e ma ji ni ta ka te ni wemwe u pe ku li ko ka ti ka the

47

ru ji