

HILI NDILO JIWE

By Paschal VK(PAVEKO)

0752863684

SONGEA MJINI

$\text{♩} = 72$

Hi li ndi lo ji we wa li lo li ka ta a wa a shi li me ku wa ji

sa hi li we ku u la pe mbeni ndi lo ji we wa li lo li ka ta a wa a shi li me ku wa ji

sa na - si so te twa
we ku u la pe mbeni Hi mbeni wa dha mbi wo te twa

19

kombo le wa te na wa fu wote wa fu fu li wa le o Bwa na ka

26

fu fu kakwe li mwo vu ka shi ndwa Bwa na ka fu fu kakwe li tu na fu ra hi a

33

Bwa na ka fu fu kakwe li twi mbe a le lu ya Bwa na ka fu fu kakwe li

41

1.U li nzi Bwa na ka tu we ke a du ni a ni dhi di ya - she ta ni
3.Wa li m su li bi - sha Bwa na wa ki dha ni wa me kwi - sha m ko

47

Musical notation for measure 47. The bass line consists of eighth-note patterns. The lyrics are:

mwo - vu kwa ku m shinda m sa la ba ni go li go ta na ku shu
mo - a ku mbe li li vyo ta bi li wa kwa ki nywa cha na bi

54

Musical notation for measure 54. The bass line consists of eighth-note patterns. The lyrics are:

— ki a ku zi mu a me fu fu ka
— i bkwa mba Bwa na a ta fu fu ka

58

Musical notation for measure 58. The bass line consists of eighth-note patterns. The lyrics are:

2. She ta ni a li m ja ri bu Bwa na ye su a m su ju di e ye ye

66

Musical notation for measure 66. The bass line consists of eighth-note patterns. The lyrics are:

la kin i Bwana a li shi nda ka mwa mbi a u si m ja ri bu Bwa na

73

Musical notation for measure 73. The bass line consists of eighth-note patterns. The lyrics are:

Mu ngu wa ko