

POKEA BWANA

By Paschal VK(PAVEKO)

0752863684

St . Yohane MB

Kigango cha B/S Mjimwema

VIVACE

The musical score is written in 6/16 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a repeat sign and includes lyrics such as '1. Bwa na tu na ku pa ja po ku was ki do go vyo te tu me vi'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into systems, with measures 7, 14, 20, and 26 marked. There are first and second endings indicated by '1.' and '2.' above the staff lines.

1. Bwa na tu na ku pa ja po ku was ki do go vyo te tu me vi

7 pa ta kwa ko u po ke e Ba ba Bwa e Ba ba

14 Po ke a Bwa na tu li vyo na vyo ni vya ko po ke a Bwa

20 na tu na to a kwamo yo po ke a Bwa na u vi we ke Gha ra

26 ni mwa ko Po ke a ko

- 2 . Bwana bila wewe hatuwezi chochote uhai tulonao tumepata toka kwako x 2
- 3 . Fedha na mazao yote ni mali yako tunaleta kwako uviweke gharani mwako x 2
- 4 . Unatupatia kila tunachoomba yatupasa tukushukuru Bwana Mungu wetu x 2

Wimbo huu umerekebishwa maneno kwa mujibu wa theologia ya kanisa
toka neno CHUKUWA kwenda neno POKEA
ushauri kutoka SEMINARY KUU
PERAMIHO