

# JITAFAKARI

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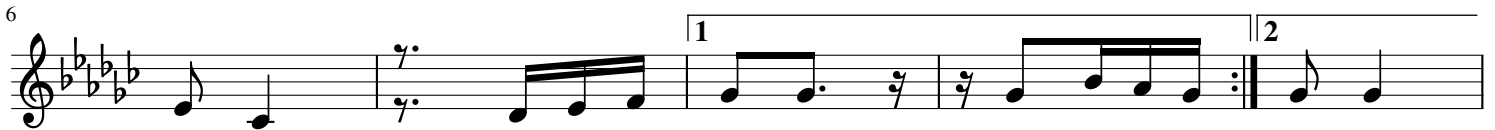
St . Josephina Bakita

Lilambo -PERAMIHO

## MASHAIRI



1.M kri sto mwe nza ngu ji ta fa ka ri mwe ne - ndo  
ya ngu u ji ta za me mwe ne - ndo  
2.Tu pe nda ne so te ndi lo a gi zo tu m pe nde  
wo te ma ko sa ya o tu o mbe ri



wa ko ka ti ka Bwa na Ji ra - ni  
wa ko ka ti ka \_\_\_\_\_ Bwa na  
Mu ngu kwa ngu vu zo te tu sa me he  
dhi ki ku to ka \_\_\_\_\_ kwa ke

## KIITIKIO

U si dha ni ha ku na Mu ngu yu po na yu po ha i \_\_\_\_\_ ndugu ya ngu

a li su ri bi wa msa la ba ni a ka fu fu ka Bwana ye su yo te ha

24

yo ni kwa a ji li ya ko we we ni ma pe

32

ndo na we ma wa ke Mungu we tu na si so te Wa na da mu tu

38

ji ta fa ka - ri tu tu ji ta za me mi o yo ni mwe tu na mi i li

45

ye tu ni nyumba ya Ro ho na su - ra ze tu ni m fa no wa

na su ra

na su ra

51

Mu ngu a li ye tu u mba Wa na da

56 **KIBWAGIZO**

Ta fa ka ri kwa nza ka bla u ja te nda ma te ndo ya ko ka ma  
 Fi ki ri a kwa nza ka bla u ja wa za

62

ya na m pendeza Mu ngu ndugu zi shi  
 pi a i shi

73

ke she ri a za ke Bwa na Mu ngu to ka ya kwa nza m pa ka  
 ke A m ri ya ke Bwa na Ye su ya ku m pe nda Mu ngu pi—

78

i le ya - mwi sho a ji ra ni ze tu na wana o tuchuki a

86

87

Musical score for measures 87-92. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. There are repeat signs at the end of the first and second phrases. The lyrics are: "Tu ji ta fa ka rimwe ne ndo tu lo na o na ku si hi ndu gu ya - ngu na ku si hi kwama pe - ndo".

93

Musical score for measures 93-99. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has four flats. The melody continues with eighth and sixteenth notes. There are repeat signs at the end of the first and second phrases. The lyrics are: "kwa we - ma Tu ji ta fa ka rimwe ne ndo tu lo na o ka ma u mwe nza - ngu".

100

Musical score for measures 100-105. The score is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has four flats. The melody features longer note values, including half notes and whole notes, with some notes tied across measures. The lyrics are: "na m pe nde za mu u mba".