

NISEMAYO MOYONI

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SONGEA

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Moderato

Mungu wa ngu na ku o mba ni si si li ze ma ne na zi
ne no ni ya se ma yo yo ni mwa ngu

1. 2.

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Moderato'. The lyrics are written below the vocal line. There are two first endings, labeled '1.' and '2.', which lead to different endings of the phrase.

o na nyo ta nyi ngi zi ko ju u a nga ni na u o na na m cha nga mwingi

Detailed description: This system contains measures 7 through 12. It continues the piano accompaniment and vocal line from the first system. The lyrics are written below the vocal line. The musical notation includes various rhythmic values and phrasing slurs.

ba ha ri ni kwama a na si i ju i i - na yo ni mu li ka nyo ta
si ju i
kwai ma a na si i ju i

13

Detailed description: This system contains measures 13 through 18. It continues the piano accompaniment and vocal line. The lyrics are written below the vocal line. Measure 13 is marked with the number '13'. The piece concludes with a final cadence in the piano accompaniment.

ga ni si i ju i i li yo ju u ya ngu na m cha nga u ta ka o
si ju i kwa ni we we wa ya ju a
nyo ta ga ni si i ju i

ni fu ni ka ni fa
yo te ha ya

1. Te na ni ki wa a nga li a ji ra ni - za ngu
we nye vi pa to vya o na ma li - za

2. na fi ki a ha ta ku se ma - Mungu u me ni te nga u na
o ni nyi ma ha ta ki le - ni na cho ki ta ma ni

39

Musical notation for measures 39-45, bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and ties.

2.i La ni - me ta - mbu a le ngo la - ko u me ni nyi ma mi mi wa

46

Musical notation for measures 46-50, bass clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a double bar line.

m pa ti - a ji ra ni - ya - ngu

KIBWAGIZO

50

Musical notation for measures 50-55, grand staff (treble and bass clefs), key signature of two sharps. The piece features a piano accompaniment with eighth-note patterns and a vocal line with lyrics. Measure 50 starts with a repeat sign. Measure 55 ends with a fermata.

Ee Bwa na Mu ngu ni an ku o mba na mi u ni ta za me u ni pe ba ra

56

Musical notation for measures 56-62, grand staff, key signature of two sharps. The piece features a piano accompaniment and a vocal line with lyrics. Measures 56-58 have a first ending (1.) and a second ending (2.). Measure 62 ends with a repeat sign.

ka za ko kwenye ma i sha ya ngu Ee ngu ni na ku shu ku ru Mu ngu ba bu ya ma nu ng'u

61

wa ngu ni ko kwa ku kwenye ni pa u zi ma i sha ya ma kwa ni ke kwa ni ma si ki ni si ku we we ndi ye m pa zo te mbi ngu nga ji wa ma

mbi ngu
wa ma

66

ha ta i o i sha ya wo na kwa sa te si ku zo - te

Fine